

CATALOGUE

OF

VALUABLE PRINTED BOOKS, ILLUMINATED & OTHER MANUSCRIPTS, DRAWINGS, CARICATURES & BOOK-PLATES, Autograph Letters, Literary Relics, etc.

COMPRISING

EARLY ENGLISH PLAYS, POEMS AND PROSE WORKS, INCLUDING
THE KEMBLE-DEVONSHIRE COPY OF SAMUEL SHEPPARD, THE JOVIAL CREW, 1651,
FIFTEENTH CENTURY BOOKS FROM CONTINENTAL PRESSES.

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The Property of the late Rev. Canon R. W. Girdlestone;

VERY FINE COPIES OF WILLIAM BLAKE'S MILTON AND THIEL,
AND A COLLECTION OF OVER 1500 DRAWINGS BY T. STOTHARD,

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The Property of the late John C. Curtiss, Esq.;

THE SNOB AND THE GOWNSMAN,

The Property of the late S. Sandars, Esq., F.R.H.S.;

TWO FINE DRAWINGS BY AUBREY BEARDSLEY,

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1821,

The Property of Lady Hunsdon;

A LARGE COLLECTION OF BOOK-PLATES,

Formerly the Property of the late Sir G. J. Armytage, Bt., F.S.A.;

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FINE CONTEMPORARY PORTRAITS OF CAPTAIN COOK AND GEORGE WASHINGTON; WORKS
ON BIBLIOGRAPHY AND THE FINE ARTS; OFFICIAL DOCUMENTS RELATING TO THE COLONY
OF CONNECTICUT, 1754-60; REMARKABLE LETTERS FROM EMMA TO SIR WILLIAM
HAMILTON; A MOST IMPORTANT SECRET MEMORANDUM OF LORD NELSON, March 11, 1805;
CARICATURES AND BROADSIDES BY GEORGE CRUIKSHANK; LORD TENNYSON'S CLAY
PIPES; A MANUSCRIPT ILLUSTRATED HISTORY OF THE WORLD, 1602; ETC.

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On MONDAY, the 10th of DECEMBER, 1923, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

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- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates, or blank leaves or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
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Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,

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FIRST DAY'S SALE.

Monday, December 10th, 1923.

The Property of a Collector.

OCTAVO ET INFRA.

LOT 1.



COSTA (Joseph) Histoire Naturelle et Moralle des Indes
tant Orientales qu'Occidentales, traduite [du Castillan],
par Robert Regnault, Cauxois, *half green morocco gilt*
Paris, Marc Orry, 1600

2 18

2 Aleyn (Charles) The Historie of that wise and fortunate Prince,
Henrie of that Name the Seventh, *wants portrait, sheep,*
defective T. Cotes for W. Cooke, 1638

9

3 Augustine (S.) Certaine Select Prayers; also his Manuall, or
booke of the Contemplation of Christ, black letter, *printed*
within borders containing small figures of saints, etc. (20
varieties, with 79 different figures), with skulls and mottoes
at foot, a few shaved, stamped calf, g. e. John Daye, 1577

3

4 Ayres (P.) Emblems of Love, in four Languages, FIRST EDITION,
engraved throughout, 90 plates including title and dedica-
tion, half calf, uncut, in a blue morocco solander case

1 18

Printed for John Wren, n. d.

B

- 3 3 5 Ayres (Philip) Emblems of Love, another edition, *engraved throughout, 92 plates including title, frontispiece, and dedication in French and English, brown levant morocco gilt inside borders, g. e. by Ramage* R. Bently, 1683
- 15 6 Barclay (John) Euphormionis Lusini Satyricon cum clavi; accessit Conspiratio Anglicana, *engraved title, red morocco, inside dentelles, g. e. in a slip case* Amsterdam, 1664
- 2 2 7 Beaumont (Sir John) Bosworth Field with a taste of the variety of other Poems, set forth by his sonne, FIRST EDITION, *wants N. 3 (removed from all copies), title and a few other leaves cut into at foot, a few head-lines shaved, remains of sheep binding; another copy, wants title (and N. 3), half calf* F. Kyngston for H. Seile, 1629 (2)
- 10 8 [Birkhead (Henry)] Poematia membratim quadripartita, *original sheep, fine copy* Oxford, L. Lichfield for E. Forrest, 1656
* * A-K in eights, A. 2 blank. The Poems are in Latin, Greek Hebrew and English, the last with Latin versions.
- 13 9 [Bland (Robert) and Merivale (J. H.)] Translations chiefly from the Greek Anthology, with Tales and Miscellaneous Poems, FINE COPY, *with errata slip at end, original boards (label slightly defective), uncut* 1806
* * Includes a Greek Epigram and a Translation from the Medea by Samuel Johnson, not published with his works.
- 1 2 10 [BRATHWAITE (Richard)] Barnabees Journall Under the Names of Mirtilus and Faustulus shadowed, by Corymbaeus, FIRST EDITION, *wants portrait, bottom of Latin title (A. 1) defective, H. 8 defective and mended, last leaf torn and reversed, woodcut ornament at head (some shaved) and foot of each page, a few fore-edges shaved, morocco* 16mo. [John Haviland, 1638]
- 10 11 BRATHWAITE (R.) Tragi-Comoedia, cui in titulum inscribitur Regicidium, *margin of title mended, morocco worn, g. e.* RARE J. G. for T. Sadler, 1665
- 5 12 Brathwaite (R.) Drunken Barnaby's Four Journeys to the North of England, third edition, *five plates, half calf, covers loose* 1723
- 2 14 13 Brinckmair (L.) The Warnings of Germany by Wonderfull Signes and strange Prodigies seene between 1618 and 1638, *seven curious plates, J. Norton for J. Rothwell, 1638; Lacrymae Germaniae: or, the Teares of Germany unfolding her woefull Distresse, translated out of the High Dutch, last four leaves misbound before title, I. Okes, 1638; bound together, calf, covers loose; sold not subject to return* (1)
- 2 14 14 Brydges (Sir Egerton) The British Bibliographer, 4 vol. 1810-4; Restituta, or, Titles, Extracts and Characters of Old Books 4 vol. 1814-6; *together 8 vol. uniform calf gilt* (8)

- 15 Bunyan (John) *Het Leven en Sterven van Mr. Quaet : Ofte een Godloosens Reyse na het eenwigh Verderf. Door Johannes Bunjan, curious woodcuts, two fore-edges and a few head-lines shaved, vellum with ties, g. e.* 10
Amsterdam, J. and J. Bouman, 1707
- 16 [Butler (S.)] *Hudibras, first and second parts in 1 vol. some head-lines cut, calf, 1663-4; and the Third Part, FIRST EDITION, with leaf of errata, original calf, 1678* (2) 218
- 17 Carew (Thomas) *Poems, second edition enlarged, two leaves cut into at foot, a few numerals shaved, old calf gilt* 415
I. D. for T. Walkley, 1642
- 18 Cartwright (William) *Comedies, Tragi-Comedies, with other Poems, portrait (imprint cut away), title and fol. 9 shaved at fore-edge, marginal note on b. 2 cut into, a few head-lines shaved, * 5 cut into at top, fol. 3 at foot, has the duplicate leaves U 1-3 and both the leaves (** 7 and **** 3, the former torn and mended), containing the verses "You'd think it strange" by H. Davison, green morocco gilt, panelled back and sides, inside borders, g. e. by Mansell* 3
For H. Moseley, 1651
- 19 Casimire. *The Odes of Casimire. Translated by G. H. [ils], engraved title (small stains on some leaves and a few margins cut close), calf, g. e.* 5
12mo. 1646
- 20 Charles I. *Ἐικὼν Βασιλική, folding plate (mended at folds), by W. Marshall, a few worm-holes, black morocco, g. e.* 18
1648
- 21 Cleveland (John) *Clievelandi Vindiciae; or, Clieveland's Genuine Poems, Orations, Epistles, etc. to which are added many never Printed before, portrait, calf, defective and rebacked, For N. Brooke, 1677; Majestas Intemerata, or, the Immortality of the King, unbound, 1649* (2) 1
- 22 Cowley (Abraham) *Poetical Blossomes, third edition, wants title, C 2-4 and E 6, begins on A 3, original calf; sold not subject to return* 1637 5
* * Rare. Contains a new address "To the Reader," written for this edition.
- 23 Crashaw (Richard) *Steps to the Temple, The Delights of the Muses, and Carmen Deo Nostro, third edition, frontispiece, calf gilt, joints weak* 112
1670
- 24 Davenant (Sir William) *Gondibert: an Heroick Poem, leaf of errata bound before title, red crushed levant morocco gilt, panelled back and sides, inside dentelles, g. e. by the Club Bindery* 118
1651
- 25 Davenant (Sir W.) *Gondibert, another copy, errata leaf bound after title, calf gilt, rebacked, g. e. 1651; another copy, errata leaf (mounted) before title, three head-lines shaved, stamped calf, rubbed, 1651* (2) 16
B 2

- 114 26 [De Foe (Daniel)] An Essay on the History and Reality of Apparitions, FIRST EDITION, *title in red and black, frontispiece and five plates by Van der Gucht, panelled calf gilt, joints mended* J. Roberts, 1727
- 44 27 [Donne (John)] Poems by J. D. with Elegies on the Authors Death, *portrait by W. Marshall, marginal note on A. 3 cut into, a few water-stains, old calf* 1639
- 38 28 Drayton (Michael) Poems: Newly Corrected by the Author, *ornament at head of p. 160 shaved, head-line and numeration on previous leaf just touched, polished calf gilt, inside borders, g. e. by Riviere* For John Smethwicke, 1610
- 110 29 Drayton (M.) Poems, Newly Corrected and Augmented, *engraved title shaved at head and foot, a few head-lines shaved, levant morocco, inside borders, g. e. by Riviere* Willi. Stansby for John Smethwicke, n. d.
- 12 30 [D'Urfey (Thomas)] Pendragon; or, the Carpet Knight his Kalendar, *quotation from Hamlet on title, blue morocco gilt, inside borders, g. e.* For J. Newton, 1698
- 110 31 Elyot (Sir Thomas) The Boke named the Gouvernour, *black letter, title (mounted) within woodcut border, dated 1534, polished sheep, worn* T. Berthelet, 1553
- 26 32 Elyot (Sir T.) The Boke named The Gouvernour, another edition, *black letter, title within woodcut border, russia gilt, joints breaking, FINE COPY* 1557
- 16 33 Foote (Samuel) Apology for the Minor in a Letter to the Rev. Mr. Baine, 12mo, *Edinburgh, 1771; A Letter to Mr. James Baine Occasioned by his Sermon, Intituled The Theatre Licentious and Perverted, 8vo, ib. 1771; bound together, boards, autograph signature of Sir Walter Scott on fly-leaf* (1)
- 7 34 Guazzo (Stefano) La Civil Conversatione, *divisa in quattro libri, head-lines and numerals shaved on B5, Venice, 1580; another edition, ib. 1586; De Civili Conversatione, Italian and Latin in parallel columns, Strassburg, 1614; La Civile Conversation, tournée en François par F. Belleforest, Comingeois, 1609; uniformly bound in polished calf gilt, inside borders, g. e.* (4)
- 33 35 Hall (John) Poems, second edition of Book I, first of Book II, *head-line and numeration of p. 103 cut into, red morocco (rubbed), inside borders, g. e.* E. G. for J. Rothwell, 1647
- * * * The title to Book I is reprinted from the first edition, with the imprint "Cambridge, R. Daniel, 1646." The portrait by W. Marshall, prefixed to the 1646 edition, was not reprinted in this edition.

- 36 Heath (James) A Brief Chronicle of the Late Intestine War, portraits, some inlaid, wants 4, but has 18 extra inserted, russia gilt, g. e. by Bedford, joints mended, back defective; sold not subject to return J. B. for W. Lee, 1663 1 2
- 37 Hermann (R.) Britannia Magna, folding map and plans, vellum, Amsterdam, 1661—Historische Land-beschryving van groot Brittanien, folding map and plans, vellum, Rotterdam, 1685; lot sold not subject to return (2) 5
- 38 Heywood (Thomas) Pleasant Dialogues and Drammas, as also certain Elegies, Epitaphs, and Epithalamions or Nuptiall Songs; Anagrams and Acrosticks; with other Fancies, FIRST EDITION, title shaved at head and fore-edge, a few head-lines cut into, last leaf soiled, book-plate of Sir Clement Cottrell on verso of title, stamped calf R. O. for R. H. 1637 3 3
- 39 Holyday (Barten) A Survey of the World in ten books, FIRST EDITION, head-line on p. 94 just touched, hole through numeration of pp. 117-8, blue morocco gilt, panelled back and sides, inside dentelles, g. e. Oxford, Printed for Will. Hall, for the Authour, 1661 3 3
- 40 HORACE. Q. Horatius Flaccus: His Art of Poetry. Englished by Ben: Jonson. With other Workes of the Author, never Printed before, FIRST EDITION, engraved title containing portrait by W. Marshall (wanting the first and last blank leaves, 4 leaves bound out of order, name on title), original sheep 12mo. Printed by J. Okes, for John Benson, 1640 38
- 41 [Howard (Edward)] Caroloiades, or The Rebellion of Forty One, in Ten Books. A Heroick Poem, sheep gilt Printed by J. B. for the Author and Publish'd by Randal Taylor, 1689 1 12
- 42 Howard (Sir Robert) Poems, FIRST EDITION, a few head-lines and numerals shaved, panelled calf, gilt back H. Herringman, 1660 1 16
- 43 Juvenal (D. J.) Sixteen Satyrs [translated and edited] by Sir Robert Stapylton, engraved title (shaved at foot) by T. Rawlins, portrait of Stapylton (shaved at head and foot) by Marshall, a few head-lines and numerals shaved, also marginal notes on p. 63, green crushed levant morocco gilt, panelled back and sides, inside borders, g. e. by the Club Bindery, 1897 For H. Moseley, 1647 2 12
- * * FIRST ISSUE, with wings in the left hand top corner of the portrait. The edition of 1644 contained only six Satires. 3 12
- 44 Kelmscott Press. Morris (William) Child Christopher and Goldilind the Fair, 2 vol. printed in red and black, woodcut title, borders and initials, green levant morocco, poppy design in gilt tooling and red inlay on backs and sides, t. e. g. by the Hampstead Bindery, backs faded 16mo. 1895

- 510 45 LLOYD (David, *Dean of St. Asaph's*) The Legend of Captain Jones, *folding frontispiece by W. Marshall, old sheep*
Printed for E. Okes and F. Haley, 1671
 * * * Collation: A 4 + 2; B-G 4 in eights. Between A 1 and A 2 are inserted the frontispiece and another title (Printed for Francis Haley, 1671). The title to part II has the imprint "E. O. for Francis Haley, 1670."
- 35 46 Ll[uelyn] (M.) Men-Miracles. With other Poemes, FIRST EDITION (*some leaves stained and some head-lines cut, signatures on back of title*), half calf
sm. 8vo. Printed in the year 1646
- 5 47 MENNIS (Sir J.) and James Smith. Musarum Deliciae: or, The Muses Recreation, second edition, *a few head-lines cut into, morocco gilt, panelled sides, inside borders, g. e.*
J. G. for H. Herringman, 1656
- 114 48 More (Thomas) Epigrammata, *engraved title (containing portrait) by Marshall (shaved at top), a few head-lines and three fore-edges shaved, old morocco (worn), gilt back, g. e.*
H. Moseley, 1638
- 18 49 Nugae Venales, sive Thesaurus ridendi et jocandi, *woodcut on title and engraved frontispiece, half red morocco gilt back, g. e. by Raparlier, FINE COPY*
 1663
- 22 50 [Philips (Katherine)] Poems, by the Incomparable Mrs. K. P. FIRST EDITION (*unauthorized and suppressed*), wants A 1 (*recto blank, imprimatur on verso*), pp. 237-242 (R 1-3), *bound as usual before Q 7 (errata), red levant morocco gilt, panelled back and sides, inside borders, g. e. by Macdonald*
J. G. for Rich. Marriott, 1664
- 5 51 Quarles (Francis) Divine Poems, FIRST EDITION, *wants engraved title and explanatory verses, but has a portrait inserted, old calf gilt; sold not subject to return*
For John Marriott, 1630
- 114 52 S. (J.) Certaine Worthye Manuscript Poems of great Antiquitie . . . now first published by J. S. [*usually appended to the Virgidemiarium of Joseph Hall*], *woodcut border at head and foot of each page, title in facsimile, citron crushed levant morocco, gilt tooled, doublures, g. e. in slip case, by The Club Bindery; sold not subject to return*
sm. 8vo. Imprinted at London for R. D[exter], 1597
- 1 53 Shipman (Thomas) Carolina: or Loyal Poems, *without the 8 leaves signed A at the end, containing "A Catalogue of Books," 2 head-lines shaved, calf gilt, covers loose*
For S. Hayrick and W. Crook, 1683
- 33 54 Shirley (James) Poems, etc. 3 parts in 1 vol. FIRST EDITION, *folding portrait by W. Marshall in facsimile, title torn and mounted, last leaf defective and mended, a few numerals*

LOT 54—continued.

shaved, green morocco gilt, panelled back and sides, inside borders, g. e. For H. Moseley, 1646

- * * * Separate titles, pagination and signatures to Parts II (Narcissus and other Poems), and III (The Triumph of Beautie, a Masque).

55 Shuckford (Samuel) *Histoire du Monde Sacree et Profane*, traduit par J. P. Bernard, 3 vol. *folding maps, red morocco gilt, inside borders, g. e. in the style of Derome; sold as a binding, not subject to return* Leyden and Paris, 1738-52 2 2

56 STEVENSON (Matthew) *Occasion's Offspring, or Poems upon Severall Occasions*, FIRST EDITION, *wants portrait, title shaved at fore-edge, a few numerals touched, worm-hole through top inner corner at beginning, affecting a few letters, half calf*, RARE For Henry Twyford, 1654 10

57 Suckling (Sir John) *Fragmenta Aurea*, second edition, *portrait by W. Marshall, a few leaves shaved at head or fore-edge, half crushed levant morocco gilt, g. e. by Zaehnsdorf* For H. Moseley, 1648 2 4

58 Walton (Izaak) *The Life of Mr. George Herbert*, FIRST EDITION, *portrait by R. White, first title and portrait touched at foot, 4 head-lines slightly shaved, brown levant morocco gilt, panelled back and sides, g. e. by R. de Coverly* T. Newcomb for R. Marriott, 1670 3

59 [Wesley (Samuel)] *Neck or Nothing: a Consolatory Letter from Mr. D-nt-n to Mr. C-rl upon his being Tost in a Blanket, etc.* 16 pp. *engraved frontispiece in three compartments, half levant morocco gilt, g. e.* Charles King, 1716 1 18

60 [WHITCHCOT (Captain Thomas)] *Plantagenet's Tragicall Story: or, The Death of King Edward IV: with the unnaturall Voyage of Richard III through the Red Sea of his Nephews innocent bloud, to his usurped Crowne, metaphrased by T. W. Gent. portrait by Marshall, calf gilt, g. e. by Bedford*, FINE COPY M. F. for Richard Tomlins, 1649 12 10

- * * * The authorship of this poem is uncertain. It is not the work of Thomas Weaver, to whom it is often assigned, as he was born in 1609 and T. W. is stated to have been "scarse nineteen" at the outbreak of civil war.

61 Wild (Robert) *Iter Boreale*, with large Additions of several other Poems, *title written on, slightly defective and mounted, some numerals cut into, calf gilt, joint broken* 1668 5

62 Wither (George) *Abuses Stript and Whipt, or Satirical Essayes*, FIRST EDITION, *K 1 defective at head and foot, small stains on last leaf, polished calf gilt, inside borders, g. e. by Bedford* G. Eld for F. Burton, 1613 2 2

- 18 63 Wither (G.) Abuses Stript, and Whipt (*title defective and mounted, appears to want 2 preliminary leaves, one leaf shaved; sold not subject to return*), calf, broken

G. Eld for F. Burton, 1613

- 6 64 Wither (G.) The Shepheards Hunting, *second edition under that title, stamped calf, gilt back* T. S. for John Budge, 1622

* * * Includes the whole of the matter (except the dedication) contained in "Abuses Stript and Whipt," with the addition of "Prince Henries Obsequies."

- 118 65 Wither (G.) A Memorandum to London occasioned by the Pestilence there, *polished calf gilt, inside dentelles, g. e. by Zaehnsdorf*, FINE COPY 1665

QUARTO.

- 3 3 66 [Ayseu (Edward)] A Historie containyng the Warres, Treaties, Mariages, and other occurrents betweene England and Scotland, FIRST EDITION, *a few old pen notes, polished calf gilt* G. Eld, 1607

- 2 67 Bacon (Francis) The Charge of Sir Francis Bacon Knight his Maiesties Attourney Generall, touching Duells, upon an information in the Star-chamber against Priest and Wright, *title shaved at fore-edge, unbound*, SCARCE

for Robert Wilson, 1614

- 16 68 Barclay (John) Argenis, translated out of Latine, the Prose by Sir Robert le Grys, the Verses by Thomas May, with a Clavis, *panelled calf*

F. Kyngston for R. Meighen and H. Seile, 1629

- 2 12 69 Bilson (Thomas) The True Difference betweene Christian Subjection and Unchristian Rebellion, *black and roman letter, calf, boards loose* Oxford, J. Barnes, 1585

- 6 15 70 Blagrove (John) Baculum Familiare, *black letter, woodcuts, unbound* H. Jackson, 1590

- 2 71 [Brathwaite (Richard)] Mercurius Britannicus. Tragi-Comoedia Lutetiae, editio secunda, revisa et Praeludio perquam faceto decorata, *half vellum, uncut* no place, printer or date

- 8 10 72 B[ulwer] (John) Anthropometamorphosis: Man Transform'd or the Artificial Changeling, *engraved title and portrait, many woodcuts, old stamped calf, in a slip case* W. Hunt, 1653

- 2 73 Charles I. The Kings Maiesties Declaration to His Subjects concerning lawfull Sports to be vsed, *half bound* 1633

- 10 74 Cibber (Colley) A Poem on the Death of Our Late Sovereign Lady, Queen Mary, FIRST EDITION, *title within black border (shaved at foot), two catch-words touched, unbound*

for John Whitlock, 1695

* * * Cibber's first published work.

- 75 Constitutions and Canons Ecclesiasticall, treated upon by the
Bishop of London, *a few leaves shaved at top, a few water-
stains, half calf* 8
R. Barker, 1604
- 76 Cortes (Ferdinando) *La Preclare Narratione della Nuoua*
Hispania del Mare Oceano, title within woodcut border,
wants R 1, R 6 (last leaf, with printer's device only) and
folding plan of Mexico, vellum 116
Venice, B. de V. de Lexona, 1524
- 77 Coverdale (Myles) Certain most godly, fruitful, and comfortable
letters of such true Saintes and holy Martyrs of God as in
the late bloodye persecution gaue their lyues, *black letter,*
title within woodcut border, woodcut on verso, brown levant
morocco, gilt and blind tooled, g. e. by Bedford; sold not
subject to return 12
John Day, 1564
- 78 Donne (John) *Biaθavatos.* A Declaration of that Paradoxe or
Thesis That Self-homicide is not so naturally Sin that it
may never be otherwise, second edition, *title (defective and*
mended) in red and black, small defect (mended) in neat leaf,
stamped calf, gilt back 212
1648
- 79 Elizabeth (Queen) Iniunctions given by the Queens Maiesty,
black letter, title within woodcut border, corner cut from first
two leaves, n. d.; Articles to be enquired of in the visitation,
etc. black letter, title within woodcut border (top corner cut
away), 1595; Advertisements partly for due order in the
publique administration of common payers (sic) . . . and
partly for the apparrell of all persons ecclesiasticall, black
letter, R. Wolfe, n. d.; and others; in 1 vol. half calf,
defective 510
(1)
- 80 Epistels (The) and Gospels for every Sonday and Holy day,
black letter, title within woodcut border, John Awdeley, 1574;
etc.; in 1 vol. sheep, joint broken 14
(1)
- 81 Fane (Mildmay, eighth Earl of Westmorland) *Otia Sacra,* two
parts, *engraved title by W. Marshall to each part, 3 other*
plates (one touched at foot) and a few woodcuts, wants the
folding leaves between pp. 70-1 and 110-11 and the two un-
paged leaves at end, portrait inserted, stamped russiā, rubbed,
by Riviere 18
Richard Cotes, 1648
- 82 Fenton (Sir Geoffrey) *Certaine Tragicall Discourses, woodcut*
title, black letter (title, 2 ll. and some head-lines cut, 3 ll. at
end defective, and some stained), russiā, g. e. 7
sm. 4to. T. Marshe, 1579
- 83 Gaule (John) *The Mag-Astro-Mancer, or the Magicall-Astrologically-*
Diviner Posed and Puzzled, calf, defective 25
for J. Kirton, 1652
- 84 Gayton (Edmund) *The Art of Longevity, or A Diaeteticall Insti-*
tution [in verse], calf 218
Printed for the Author, 1659

3 10 85 Greene (Robert) Ciceronis Amor. Tullies Love, *title in facsimile, last leaf slightly defective and mended, worm-hole through first few leaves, half morocco* *Dr*

for John Smethwicke, 1609

2 2 86 Guarini (Battista) Il Pastor Fido, the faithfull shepherd, now Newly Translated [by Sir Richard Fanshawe], FIRST EDITION, *portrait by T. Cross mounted on verso of title, a few leaves cut into at head or foot, half sheep, R. Raworth, 1647; The Faithfull Shepheard [second edition], with an Addition of divers other Poems by Richard Fanshawe, portrait by T. Cross, blue morocco gilt, worn, g. e. for H. Moseley, 1648* *Ba*
(2)

118 87 Gunpowder Plot. A True and Perfect Relation of the whole proceedings against the late most barbarous Traitors, Garnet a Jesuite and his Confederates, *a few head-lines shaved, polished sheep* *Le*
R. Barker, 1606

2 2 88 Hayward (Sir John) The First Part of the life and raigne of King Henrie the IIII, FIRST EDITION, *half sheep* John Wolfe, 1599 *W*

114 89 Hayward (Sir J.) The Lives of the III Normans, Kings of England, FIRST EDITION, *a few head-lines shaved, calf, rebacked* *Le*
1613

112 90 Hayward (Sir J.) The Lives of the III Normans, FIRST EDITION *W*
(*stained, and some head-lines cut*), *half bound* 1613

1 91 Laud (William) An Elegie on the Most Reverend Father in God William Lord Arch-Bishop of Canterbury; Attatched (*sic*) the 18. of Decemb. 1640. Beheaded the 10. of January 1644, 6 ll. (A 4, B 2), *unbound* *Ba*
1644

515 92 Linche (Richard) The Fountaine of Ancient Fiction, *hole in F 4, G 1 defective at top corner and re-margined, a few leaves slightly defective at top through careless opening, stain through bottom inner corner of some leaves at end, unbound* *Le*
Adam Islip, 1599

114 93 Luther (Martin) The Prophecies of the Incomparable and Famous Dr. Martin Luther concerning the Downfall of the Pope etc. as also the Remarkable Prophecy of Musculus, collected by R. C. 26 ll. (A 2, B-G in fours), *title (top rule touched) and leaf of advertisement printed in red and black, For A. Kembe and E. Thomas, 1664; Dr Martin Luthers Prophecies of the Destruction of Rome, etc. 4 ll. A 1 torn, numeration cut into, Edinburgh, 1679; bound together, half calf, cover loose* *Ba*
(1)

12 94 Mercurius Propheticus: or a Collection of some old Predictions. O! may they only prove, but empty fictions, *black and roman letter, 8 ll. half calf, t. e. g. Printed in the Yeere, 1643*

1 2 95 Naunton (Sir Robert) Fragmenta Regalia, FIRST EDITION, *numeration touched on 5 pp. half calf* *Lu*
1641

- 96 New Testament. The Gospels of the Fower Euangelistes translated in the olde Saxons tyme out of Latin into the vulgare toung of the Saxons, FIRST EDITION, black and saxon letter, dedication by John Foxe, morocco gilt, inside borders, g. e. 3
John Daye, 1571
- 97 Niccolls (Richard) Londons Artillery, cut into at top, date cut from title, Thos. Jolley's copy, with his book-plate and signature, calf gilt, inside borders, g. e. by C. Smith 45
T. Creede and B. Allsopp for W. Welby [1616]
- 98 Orders and Directions together with a Commission for the better Administration of Justice and more perfect Information of his Maiestie; How, and by whom the Lawes and Statutes tending to the reliefe of the Poore, the well ordering and training vp of youth in Trades, and the reformation of Disorders and disordered persons, are executed, shoulder notes in contemporary MS. FINE COPY, rare, unbound 315
1630
- 99 PALMERIN of England. The First [Second] Part of the no lesse rare, then (sic) excellent and stately History of the Famous and fortunate Palmerin of England, Translated out of French by A[ntony] M[unday], 2 parts in 1 vol. black letter, wants leaf signed A before first title, but has blank leaf before second title, a few worm-holes, carries book-label of William Morris, old half morocco, rubbed 5
B. Alsop and T. Fawcett, 1639
- 100 Palmieri (Lorenzino) Perfette Regole et Modi di Cavalcare, engraved title and plate, Venice, 1625; Massari (Alessandro) Compendio dell' heroica Arte di Cavalleria, Venice, 1600; both from the Bridgewater library, with book-plate, original vellum 14
(2)
- 101 Pennant (Thomas) Some Account of London, fourth edition, enlarged to 2 vol. by the insertion of over 300 portraits, views, maps and other plates, stamped russia, one cover loose; sold not subject to return 2
1805
- 102 Percy (Henry, eighth Earl of Northumberland) A true and summarie reporte of ... the Earle of Northumberlands Treasons ... together with ... the maner of his most wicked & violent murder, 15 ll. (A-D 3 in fours), half morocco, t. e. g. 415
C. Barker, [1585]
- 103 Philopatris. An Humble Petition offered to Parliament wherein the wandering Ghost of the late Pyramis demolished lately in Paris discourseth, FINE COPY, half morocco 410
For Matthew Lownes, 1606
- 104 Quarles (Francis) Divine Fancies, large copy, boards (one loose) 10
M. F. for John Marriot, 1641

- 218 105 Quarles (F.) The Shepheardes Oracles: delivered in certain Eglogues, *frontispiece by Marshall (torn and mounted), Q 1-4 torn and mended, polished calf gilt, inside dentelles, g. e.* M. F. for J. and R. Marriott, 1646 Ba

* * First complete edition. The address "To the Reader" (which is signed "Jo: Marriot") is supposed to be by Isaac Walton.

- 110 106 Rainolds (John) Th' Overthrow of Stage-Playes, FIRST EDITION, *title soiled and mounted, last leaf mounted, original defect affecting two words on p. 190, half russia, back defective* 1599

- 8 107 Raleigh (Sir Walter) The Prerogative of Parliaments in England proved in a Dialogue, *polished calf gilt, inside borders, g. e. by Larkins* 1640 La

8. 108 Scottish Stage. A Collection of Pamphlets, etc. dealing with the Stage in Scotland, including The Players Scourge, 8 pp. [1757]; The Irish Parson's Advice concerning the Play-House, 4 pp. n. d.; The Immorality of Stage-Plays, 26 pp. *Edinburgh, 1757; The Morality of Stage-Plays seriously considered, 30 pp. Edinburgh, 1757; The Usefulness of the Edinburgh Theatre seriously considered, 14 pp. Edinburgh, 1757; The Philosopher's Opera, 27 pp. [1757]; and 11 others, including eight Ballads or Poems (two inserted loose), wrappers torn* (1) Ba

- 116 109 Selden (John) Titles of Honour, FIRST EDITION, *half morocco W. Stansby for J. Helme, 1614*

11. 110 [SHEPPARD (SAMUEL)] THE JOVIAL CREW, or, The Devill turn'd Ranter: Being a Character of The roaring Ranters of these Times. Represented in a Comedie, &c. FIRST EDITION, *woodcut frontispiece, stained, page numerals and one catch-word cut, neatly inlaid throughout, J. P. Kemble's copy, with note in margin, blue crushed levant morocco, gilt corner ornaments and inside dentelles, g. e.* Th
P
ck

Printed for W. Ley, 1651

* * * VERY RARE. Collation: A, 4 ll. including frontispiece and title, and B-C 2 in fours.

- 210 111 Spain. A Proclamation for Reformation Published and Com-manded (to be observed as a Law) by Philip IV, King of Spain, Faithfully translated out of the Originall Spanish Coppy, 47 ll. (A-M 3 in fours), *arms of Philip IV as frontispiece, half morocco (worn)* [1623] E

- 4 112 Staunford (Sir William) Les Plees del Coron, *black, roman and italic letter, title within woodcut border, a few small stains at end; An exposition of the kinges prerogative, black and roman letter, some stains; bound together, old calf, back* Ba

LOT 112—*continued.*

mended, arms of James I in gilt on sides between the initials
I. S. (*Sir John Savile, C.J.*), *in a slip case, morocco back*
R. Tottel, 1560-8

* * Inscribed on second title "Liber Johannis Savile, 1607."

113 STEVENSON (MATTHEW) *BELLUM PRESBYTERIALE*... an Heroick
Poem, 22 pp. (A-C 3 in fours), *title torn and mended, cut*
into at foot, stamped calf, by C. Lewis For A. Rice, 1661 6 10

* * VERY RARE. The only sale recorded during the last 38
years is that of the Britwell copy, which was considerably
mutilated, every leaf being inlaid. This is the Heber and
Mitford copy, referred to by Lowndes, and contains a note
by Mitford.

114 Urbanus, *of Belluno*. *Institutiones grammaticae*, FIRST EDITION,
roman and Greek letter, 212 ll. (only), wants the five leaves
of errata, title cut close and mounted, stamped russia, re-
*backed, g. e. [Hain, *2763 = *16098; Proctor, *5554; Pelle-*
chet, 2030] *Venice, Aldus Manutius, 1497* 1

115 Virgil. Aeneas his Descent into Hell: as it is inimitably de-
scribed by the Prince of Poets, made English by John Boys,
with an ample and learned Comment, *half green calf, g. e.*
H. Brome, 1661 18

FOLIO.

116 Alexander (Sir William, Earl of Sterling) *Recreations with the*
Muses, FIRST EDITION, *wants portrait (as usual), title*
within woodcut border (shaved at head and fore-edge), a few
head-lines cut into, half russia, back defective 2
T. Harper, 1637

117 [Balcanquhall (Walter, *the Younger*)] A large Declaration con-
cerning the late Tumults in Scotland . . . with a particular
Deduction of the seditious Practices of the prime Leaders
of the Covenanters, *wants portrait, stamped calf, back*
defective 2
Robert Young, 1639

118 [Barclay (Sir William)] *The Lost Lady*. A Tragy Comedy,
FIRST EDITION, *half calf, g. e. a fine copy* 22
sm. fol. Jo. Okes, for John Colley, 1638

119 Boccaccio (Giovanni) *The tragedies, gathered by Ihon Bochas,*
of all such Princes as fell from theyr estates throughe the
mutability of Fortune . . . translated into English by John
Lidgate, title (mounted) within woodcut border, woodcut of
Adam and Eve on fol. 1, wants 3ll. in gathering s., t. defec-
tive, diced russia; sold not subject to return 3 3
John Wayland, n. d.

120 Buck (Sir George) The History of the Life and Reigne of Richard the Third, in five Bookes, FIRST EDITION, *portrait by T. Cross, old calf, rebacked* W. Wilson, 1646

121 Chaucer (Geoffrey) Workes, with the Siege of Thebes, by John Lidgate, *woodcut and woodcut border, wants signatures & and A, also C 1 and 8, 12 ll. in all, diced russia, joints breaking; sold not subject to return* John Kyngston, 1561

122 Drayton (M.) Polyolbion, Parts I and II, FIRST COMPLETE EDITION, *engraved title, portrait (second state) and maps, wants printed title, and title and maps to part II, stamped calf, rebacked; sold not subject to return* [1613]

123 Drayton (M.) Polyolbion, Part I, *engraved title and maps, wants portrait, russia gilt; sold not subject to return* [1613]

124 Drayton (M.) Poems, Collected into One Volume, with sondry peeces inserted neuer before Imprinted, *calf, defective; sold not subject to return* For John Smethwick, n. d.

125 Elliott (Ebenezer) Autobiographic Memoir, *holograph Manuscript on paper, 21 ll. written on one side only, signed and dated at the end* Sheffield, 21st June, 1841

* * Apparently the first draft sent to the printers page by page as written; at the head of the first page is written in Elliott's hand "Brevier," and at the foot, "Much to follow —as soon as possible." There are many erasures and corrections.

126 Fuller (Thomas) The Church-History of Britain, FIRST EDITION, *plates, stamped calf, joint broken, fine copy* John Williams, 1655

127 Heywood (Thomas) ΓΥΝΑΙΚΕΙΟΝ, or Nine Bookes of Various History concerning Women, *engraved title (bottom corner of fore-edge just touched), calf, rebacked* Adam Islip, 1624

128 HEYWOOD (T.) The Hierarchie of the Blessed Angells, *engraved title by T. Cecill, and 9 full-page engravings by Marshall, Droeshout and others, green morocco gilt, inside borders, g. e. by Riviere* Adam Islip, 1635

129 Lucanus (M. A.) Pharsalia, cum Commento, *roman letter, 186 ll. calf, joints broken* [Hain, *10238; Proctor, *5106] Venice, N. Battiboris, 1486

* * The only book printed by this printer.

130 Lydgate (John) [and Thomas Heywood] The Life and Death of Hector, *title within woodcut border, last three leaves defective, missing text supplied in facsimile, old calf gilt, defective* T. Purfoot, 1614

131 Lyndewood (William) Constitutiones Provinciales Angliae, gothic letter, second edition, *finely printed in red and black, contemporary MS. on blank leaf at end, russia gilt, panelled back and sides, g. e. by C. Kalthoeber, with his ticket, one cover loose* Paris. A. Bocard, 1501

132 May (Thomas) The History of the Parliament of England, FIRST EDITION, *title in red and black, russia gilt, panelled back and sides, inside dentelles, g. e. by Riviere, FINE COPY* 1647

* * * Inserted loose is a receipt, signed by May, for his pension as Secretary of the Parliament.

133 Montaigne (Michel) Essayes, done into English by John Florio, second edition, *wants portrait, title mounted, polished calf, joints neatly mended* 1613

134 Plautus (M. A.) Plautus integer cum interpretatione Joannis baptistae pii, roman letter, 422 ll. *old pen notes, calf, covers loose* [Hain, *13084; Proctor, *6044] Milan, U. Scinzenzeler, 1500

135 Quintilianus (M. F.) Institutiones Oratoriae, cum commento, roman letter, 203 ll. *wants first two leaves (title and table) and last (blank), old pen notes, boards* [Hain-Copinger, *13652; Proctor, *5045] Venice, B. Locatellus, for O. Scotus, 1493

136 Sandys (George) A Paraphrase upon the Divine Poems, FIRST EDITION, *music by Henry Lawes, Aaa 1 (as in all copies) cancelled, half morocco, worn* John Legatt, 1637

137 SIDNEY (Sir Philip) The Countesse of Pembrokes Arcadia, now the fourth time published, with Syndry Nevv Additions of the same Author [Sonnets, Defense of Poesie, Astrophel and Stella, and the May Lady], *woodcut title (lower right-hand corner slightly defective), small defect in C. 3, library stamp on title, original calf (defective and rebacked), arms of France and England quarterly within the garter, as used by Queen Elizabeth, in gilt on sides* Imprinted for Simon Waterson, 1605

* * * The rare fifth (fourth folio) edition, the first containing the additions mentioned above. Some copies have the imprint "for Mathevv Lovvnes."

138 Sidney (Sir P.) The Countesse of Pembrokes Arcadia, *woodcut title (cut into), some leaves stained and last leaf defective, half calf* M. Lownes, 1605

139 Spenser (E.) The Faerie Queen: The Shepheards Calendar, etc. collected into one volume, *woodcuts, title written on and a few passages scored, original calf* M. Lownes, 1611

- 44 110 Tofte (Robert) Honours Academie, or The Famous Pastorall of the Faire Shepheardesse, Julietta, Done into English by R. T. *a few small stains, Thos. Jolley's copy, with his book-plate, old calf* T. Creede, 1610
- 118 141 Vere (Sir Francis) The Commentaries, published by William Dillingham, FIRST EDITION, *three portraits by Faithorne, monument by Gaywood, two maps and four plans by Vaughan, the last seven all double-page, last few leaves spotted, old calf gilt, rebaked* Cambridge, John Field, 1657
- 17 142 Wotton (Sir Henry) The State of Christendom, or a most Exact and Curious Discovery of many Secret Passages, and Hidden Mysteries of the Times, with the Supplement, *portrait, old calf, rebaked and mended for H. Moseley, 1657*

Other Properties.

OCTAVO ET INFRA.

- 5 143 Sheridan (R. B.) The Critic, FIRST EDITION (*title cut close and signature on p. 1*), half roan 1781
- 144 Ariosto (L.) Orlando Furioso, *woodcuts (several stanzas defaced; sold not subject to return), vellum* Venetia, 1672
- 415 145 Holbein (H.) Simolachri, Historie, e Figure de la Morte, *printer's device on title and at end, 53 woodcuts by Lützelberger, after Holbein (a few marginal references cut into, and a few leaves slightly damp-stained), red morocco gilt, g. e.* sm. 8vo. Lyone, G. Frellone, 1548
- 33 146 Beham (Sebald) Biblicae Historiae, artificiosissime depictae, *title within woodcut border, and 80 woodcuts (title, one leaf and a few margins and corners neatly repaired), crushed levant morocco, gilt line border and panel on sides, g. e. by F. Bedford* sm. 8vo. Zu Franckfurt Bei Christian Egn. 1537
- 21 147 MAROT (C.) L ADOLESCENCE CLEMENTINE. Aultrement. Les Evvres de Clement Marot valet de châtre du Roy, faictes en son adolescēce. Avec le residu despuys faict. Le tout selon sa derniere recognoissance, *numerous small woodcuts in the text (a few letters of one head-line cut into), red crushed levant morocco, 3-line gold fillet round sides, gilt back and inside dentelles, g. e. by Niedrée* 16mo. No place or printer, 1536

* * Collation: A-X; A-L; a-e; a-g; all in eights.

- 148 HARVEY (W.) Exercitatio Anatomica de Circulatione Sanguinis. Ad Joannem Riolanum . . . authore Gulielmo Harveo, FIRST EDITION (*imprint on title slightly defective, numerous contemporary corrections in the text*), original morocco 21 10
12mo. Cantabrigiæ, 1649
- 149 Excerpta quædam ex Gregorii Thotosam Syntagmate Juris Civilis. Anno 1616, MANUSCRIPT, *written in cursive characters on 290 ll. of paper, leather gilt, g. e.*
12mo. SÆC. XVII
- 150 HORÆ BEATÆ MARIAE VIRGINIS ad Usus Romanum, cum Calendario [French, late XVth Century], ILLUMINATED MANUSCRIPT ON VELLUM (109 ll.), *written in bold gothic characters, long lines, 20 to a full page, calendar in red and black, 11 large miniatures of the usual subjects in the style known as camaieu gris, and 22 smaller miniatures, the large miniatures and 24 pp. of text within three quarter borders of scrolls, flowers and leaves in black and gold, 14 large initials and numerous capitals, marginal decorations, etc. with painted arms of Charles IV, King of Spain, on last page, mottled calf gilt* 57
LATE XVTH CENT.
- 151 HORÆ B.V.M. cum Calendario, gothic letter, 27 lines to a page, PRINTED ON VELLUM, *every page within woodcut borders of biblical subjects, dances of Death, rustic scenes, etc. woodcut of the astrological man, 8 full-page and numerous smaller woodcuts, some coloured, initials in red, blue and gold (wanting 9 ll. including the first; sold not subject to return), old calf* 410
no place, printer or date [15—]

THE PROPERTY OF
the late Rev. Canon R. B. Girdlestone.

OCTAVO ET INFRA.

- 152 NOVUM TESTAMENTUM, versio vulgata, MANUSCRIPT [Anglo-French, early XIVth Century], *on thin vellum (116 ll. 3½ in. by 4½ in.), written in small gothic letter, double columns, 43 lines to a page, head titles, chapter headings and initials in red and blue, 45 painted and illuminated initials with grotesques and marginal elongations (some top and bottom margins cut into), old red morocco gilt, with arms—clasped hands and anchor and initials "W. C." stamp of William Crashaw, father of the poet (initials defaced), g. e.* 21
SÆC. XIV
- 153 Sibyllinorum Oraculorum libri VIII, addita Sebastiani Castalonis interpretatione Latina, etc. *with signature and autograph notes on title of H. Howarde [the Earl of Northampton, 1540-1614], old stamped calf, end leaves from a XVth Century MS. on vellum; sold not subject to return* 215
sm. 8vo. Basileæ, 1555

QUARTO.

- 62 154 HORAE BEATAE MARIAE VIRGINIS, cum Calendario [of the use of Tournai], ILLUMINATED MANUSCRIPT ON VELLUM [French XVth Century], containing several prayers in French and also seven Gaudes (in Latin) by S. Thomas of Canterbury, written in a bold gothic hand on 172 ll. 14 long lines to a page, calendar in red and black, 5 full-page painted and illuminated miniatures, surrounded by borders of leaf scrolls, flowers, birds and fruit, 13 ll. of text within similar borders, also a large number of illuminated initials, some with marginal decorations, etc. old French brown calf, arched centre panel with arabesque border, interlacing at the corners, enamelled in black, elaborate foliate scrolls, 2 head stamps, and a curious small bird tool, several times repeated [this tool also occurred on a copy of Livy (Lyons, 1542), which belonged to Thomas Wotton, and was sold in these rooms April 8, 1919], dated 1566, gilt tooled edges, back worn and name erased from upper and lower covers, AN INTERESTING BINDING SÆC. XV

FOLIO.

- 20 155 BIBLIA LATINA, EDITIO VULGATA cum Prologis S. Hieronymi, Summariis et Concordantiis Menardi, Canonibus Eusebii et Interpr. Hebr. [Hain-Copinger, *3079; Proctor, 2522], gothic letter, 61 lines to a page, double columns, woodcut of S. Jerome writing on first page, uncoloured, woodcut gothic initials, also uncoloured, and numerous initials painted in red (small stains on some leaves and contemporary notes in a few margins, corners of 5 ll. repaired and wanting the first leaf blank, and the blank leaf after the Canons), a fine copy of the first edition of the Bible in which a summary is placed at the head of each chapter, half calf, binding worn
Ulm, Johann Zainer, 29 Jan. 1480

Other Properties.

QUARTO.

- 215 156 Amman (J.) Künnst und Lehrbüchlein für die anfahenden Jungen Daraüs reissen und Malen zu lernen, xylographic title within border signed I. A. full-page publisher's device signed T. S. (shaved at fore-edge) and 90 full-page cuts, head-lines of preface cut into and title repaired, otherwise a good copy, crushed levant morocco, g. e. by Raparlier
sm. 4to. Franckfurt am Mayn, 1580

- 157 SOLIS (V.) BIBLISCHE FIGUREN des Alten und Newen Testaments gantz Künstlich gerissen, FIRST EDITION, in roman and gothic letter, title in red and black, bearing device, 147 woodcuts, brilliant impressions (small hole in A 3 neatly repaired), brown crushed levant morocco, inside dentelles, g. e. by Smeers, A FINE COPY; from the Didot collection, with label sm. 4to. Franckfurt am Mayn, 1560 3 5
- 158 [Dürer (A.)] Icones Sacrae in historiam Salutis humanæ per Redemptorem nostrum Iesum Christum [the little Passion], woodcut title (top border shaved), 38 woodcuts, with letterpress and borders, impressed on one side of the paper, old calf sm. 4to. n. p. 1604 3 8
- * * * Although these woodcuts are attributed on the title to Dürer, they are by Altdorfer.
- 159 Amman (J.) Icones Evangeliorum, das ist Künstliche Figuren über alle und jede Evangelien auch der Passion, etc. in roman and gothic letter, title in red and black, woodcut device at end, and 92 fine full-page woodcuts (ink-stain on title), boards oblong sm. 4to. Franckfurt am Mayn, 1587 2
- 160 Capriolo (A.) Ritratti di Cento Capitani Illustri, portraits, including one of Columbus (title and a few leaves repaired), Roma, 1596; and another, vellum sm. 4to. (2) 5
- 161 de Vós (M.) Passio Christi, 14 engravings after M. de Vos, by I. Sadler, interleaved (no title or text), vellum gilt n. p. 1582 9
- 162 Pass (Crispin) Portraits of the Caesars, 13 plates, including frontispiece, after J. Stradanus (no title or text), old vellum n. d. 5
- 163 Binding. A blank Album, Italian red morocco, gilt 3-line border and panel on sides, enclosing the arms of Pope Clement XI, tooled back; sold not subject to return (1) 2
- 164 Manfredi (Mutio) La Semiramis Tragedia [e La Semiramis Boscarella], FIRST EDITIONS, in 1 vol. device on titles, old vellum sm. 4to. Bergamo, 1593 10
- 165 Joachim (Abbas) Expositio Joachim: in libruz beati Cirilli de magnis tribulationib⁹ et statu sancte m̃ris ecclesie, etc. gothic letter, curious woodcuts (strip cut from margin of title, some leaves stained and slightly wormed), half vellum sm. 4to. Venetiis per Lazarum de Soardis, 1516 1 4
- 166 Virgil. The Æneid, by Gawin Douglas, vol. I (dedication torn), boards, broken The Bannatyne Club, 1839 2
- 167 Scot (R.) A Perfite platforme of a Hoppe Garden... Nowe newly corrected and augmented, black letter, woodcuts (wanting the last three leaves), H. Denham, 1576; Mascall (L.) A Booke of the Arte and maner how to Plant and C 2 5

LOT 167—*continued.*

Grasse all sortes of Trees, etc. black letter, woodcuts (*wanting C 4 and P 1, one leaf defective*), J. Wight, 1582; Dethick (H.) [and N. Hill] The Gardeners Labyrinth, 2 parts, black letter, woodcuts (*wanting A 1, G 2, G 3 and signatures Gg and Hh*), J. Wolfe, 1586; and another; in 1 vol. *old calf, back defective; sold not subject to return* sm. 4to. (1)

- 10 168 Marlow (C.) and G. Chapman: Hero and Leander: Begun by Christopher Marloe, and finished by George Chapman (*title defective, imprint partly in MS. several margins repaired, some head-lines and one leaf cut into, margins cropped; sold not subject to return*), half bound

sm. 4to. A. M. for R. Hawkins, 1629

- 31 169 WEBSTER (JOHN) THE DEVILS LAW-CASE, or; When Women goe to Law, the Deuill is full of Businesse. A new Trage-comædy, FIRST EDITION, *head-lines of several leaves cut into, otherwise a good copy, red crushed levant morocco, gilt back and inner borders, g. e. by F. Bedford*

sm. 4to. Printed by A. M. for Iohn Grismand . . . 1623

The Property of a Gentleman.

FOLIO.

- 71 170 TREVELYON (THOMAS) EPITOME OF ANCIENT AND MODERN HISTORY, MANUSCRIPT *on paper* (c. 290 ll.), *neatly written and ELABORATELY ILLUSTRATED IN COLOURS with crude and vigorous drawings and designs (some leaves loose, a few torn and defective), half calf (joints broken)* 1608

* * This remarkable work falls into the following principal sections:

1. Calendar, with half-page drawings of the occupations of the months.
2. Rhymed proverbs and sayings, with architectural ornament.
3. Useful dates (*e. g.* fairs month by month throughout the country).
4. Geography of England and description of the Universities.
5. Guide to the roads of England, with general and detailed mileage.
6. Epitome of Old Testament history from the Creation to the Captivity, every page illustrated with portraits of Kings, Patriarchs, etc., scenes and floral ornament.
7. Portraits and lives of the Kings of England (from 1180 B.C.) and Scotland (from 1371 A.D.) to 1602. These include interesting portraits of Henry VIII, Edward VI, Queens Mary and Elizabeth, James I and Anne of Denmark, and Mary Queen of Scots. The events summarized vary from wars, pestilences and conspiracies to such exploits as those of Anthony Finch, who in 1596 "brought a covey of partridges to follow him from Lewes in Sussex to London . . . and followed him up to the tope of paul's steeple."

LOT 170—*continued.*

8. Allegories and types, with appropriate verses (including the old series "The Prelate, I pray for you all; the King, I defend you all," etc.)
9. Gunpowder conspirators (Guy Faux with lantern) and account of the plot.
10. The nine Worthies of the World (Hector, Alexander, Julius Caesar, Joshua, David, Judas Maccabeus, Charlemagne, King Arthur, Godefroy of Boulogne).
11. The Muses; 7 deadly sins; 7 virtues.
12. The origin of the pack of cards.
13. Scenes and figures from Bible history, moral precepts, etc.
14. Thirty-five portraits of Religious Worthies (Fox, Wycliffe, Huss, Savonarola, Luther, Melancthon, etc.)
15. A remarkable series of designs for use in the decorative arts, some of great beauty and elaboration and varying from geometrical figures to combinations of birds, animals and floral scrolls.
16. Interesting alphabets of ornamental capitals, embellished with grotesques and strap-work and other ornament.
17. List of the Mayors and Sheriffs of London from 1190, followed by portraits and lives of the Lord Mayors from 1558. The portraits of this series are roughly copied, and the lives roughly summarized from "A view of all the Right Honourable the Lord Mayors of this Honorable City of London," printed by William Jaggard in 1601, a book of which no copy appears to be recorded other than that in the unsold portion of the Britwell library.

Other Properties.

- 172 *and* Whistler (J. McN.) The Lithographs by Whistler, illustrated by Reproductions in Photogravure and Lithography, arranged according to the Catalogue by T. R. Way, *in cloth portfolio* New York, 1914 10
- p* 173 Brookshaw (G.) Groups of Flowers, 6 coloured plates, boards, uncut 5
1817
- y* 174 Claude le Lorrain. Liber Veritatis, or a Collection of Two Hundred Prints after the Original Designs of Claude le Lorrain... executed by R. Earlom, 2 vol. *portrait and 200 plates in bistre, brilliant impressions, contemporary russia, joints broken* J. Boydell, 1777 55
- atched* 175 IRISTAN CHEUALIER DE LA TABLE RONDE. Nouuellement imprime a Paris, 2 vol. in 1, *lettres bâtarde*, in two columns, woodcut on title, verso of last leaf of table and verso of last leaf of vol. I, printer's device on last page of vol. II, and numerous woodcut initials (11 ll. wormed, title and last leaf written on, and some leaves water-stained), mottled calf, gilt back Paris, Michel le noir, 26 May, 1520 31

- 6 176 Vadianus (J.) *Epitome Trium Terrae Partium* (*margin of title repaired*), Tiguri, 1534; Zieglerus: *Terrae Sanctae Descriptio*, 8 double-page woodcut maps, Argentorati, 1536; in 1 vol. *old blind stamped vellum* (1)
- 4 177 Rixner (G.) *Thurnier-Buch von Anfang, Ursachen, Ursprung und Herkommen der Thurnier im ... Teutscher Nation*, 2 vol. *gothic letter, title in red and black, two double-page and numerous smaller woodcuts of tournaments, coats-of-arms, etc. by Jost Amman, Franckfurt, G. Raben*, 1566; *Des Adels ursprung und herkommen, and Ein furtzer bericht von einer Besatzung, ib. S. Feyerabend und S. Hüter*, 1564; in 1 vol. (*a few leaves slightly wormed, some leaves soiled and a few margins frayed*), *blind stamped vellum, with initials D. M. P. and dated 1567* (1)
- 12 178 Gerarde (J.) *The Herball ... enlarged and amended by T. Johnson, engraved title and woodcuts* (6 pp. in MS.; *sold not subject to return*), *old calf* 1633
- 210 179 Thomson (J.) *The Seasons, engravings by F. Bartolozzi and P. W. Tomkins, after W. Hamilton, old green straight-grained morocco, line borders and lozenge-shaped panel on sides, gilt back, g. e. (slightly rubbed)* 1797
- 12 180 Spenser (E.) *The Faerie Queene, FIRST FOLIO EDITION* (*title fragmentary, some leaves stained and a few with notes; sold not subject to return*), *old calf, with royal arms on sides (worn)* M. Lownes, 1609

The Property of a Gentleman.

OCTAVO ET INFRA.

- 8 181 [Mamerot (S.)] *Les Passages de oultre mer. Du noble Godefroy de buillon qui fut roy de Hierusalem, lettres bâtarde, title within woodcut border with woodcut on the verso, wants two leaves (sig. a 1 and b 8), some leaves at end water-stained, old half calf; sold not subject to return*
Paris, F. Regnault, n. d.

QUARTO.

- 5 182 Bertrandus de Cura. *Sermones de tempore et de Sanctis, gothic letter, double columns [Pellechet, 2252], imperfect at end (ends on sig. ll 4), old blind stamped calf, binding defective*
No place, printer or date
- 1610 183 Bossus (Matth.) *De instituendo sapientia animo, roman letter, long lines [Hain, *3677; Proctor, *6609], stamped Netherlandish binding, old calf, the upper cover decorated with two panels repeated twice; one within a border of quatrefoils containing a monkey, a hound, a wivern, a squirrel, a deer*

LOT 183—continued.

and a dragon, each within an oval-shaped compartment of sprays; the other of the Annunciation, with the legend "Ave gracia," etc.; the lower cover is stamped with the same panels used twice in reverse order

Bologna, Franciscus [Plato] de Benedictis, 6 Nov. 1495

- 184 Epistelen ende Evangelien metten sermoenen vanden gheheelen jaere, gothic letter [Campbell, 691; Proctor, 8867], capitals and paragraph marks in red, a good many leaves somewhat stained and soiled, inner margin of some leaves wormed and worm-holes through some leaves at end, the last leaf cut round and slightly defective, old blind stamped calf over wooden boards Delft, Jacob Jacobszoen van der Meer, 1481

310

- 185 Eusebius. Epistola de morte gloriosissimi Jheronimi, etc. gothic letter, long lines, 31 to a page, 79 leaves, slightly water-stained, half calf (? Cologne, U. Zell, c. 1480)

5

- 186 Gabriel. Sermones Gabrielis de festivitibus gloriose virginis Marie, gothic letter, double columns, 39 lines, marginal MS. notes in an old hand, one or two leaves stained, old blind stamped calf, RARE

210

[Colophon] *Finis sermonū de festiuitatibus vginis gloriose FERIA scd'a post festū Ocmari sancti abbatis Anni. 99. (1499)*

- 187 Mataratius (Franciscus) De componendis versibus, gothic letter, long lines, woodcut initials [Hain, *10889; Proctor, *4376], modern blind stamped calf, in slip case

570

Venice, E. Ratdolt, 25 Nov. 1468 (for 1478)

- 188 Nider (Joh.) Consolatorium timoratae conscientiae, gothic letter, long lines, initials and paragraph marks in red [Hain, 11806; Proctor, *843], Cologne, Ulrich Zel, n. d.; Cracovia (Matt. de) Tractatus rationis et conscientiae [Hain, *5805, 8389; Proctor, *842], ib. n. d.; in 1 vol. modern pigskin (1)

75

FOLIO.

- 189 Abano (P. de) Conciliator differentiarum philosophorum & precipue medicorum, gothic letter, woodcut initials, large woodcut on fol. 245 b [Hain, *4; Proctor, †5069], half calf

105

Venice, Bonetus Locatellus, 15 March, 1496

- 190 Albertus (Leo. Bapt.) De re aedificatoria, roman letter, long lines [Hain, *419; Proctor, *6131], old wooden boards, calf back

1910

Florence, Nicolaus Laurentii, 29 Dec. 1485

- 191 Albertus Magnus. De animalibus, gothic letter, double columns [Hain, *547; Proctor, *4541], large and small initials and paragraph marks in red and blue, the title torn and mended, a few leaves slightly stained, boards, back broken

44

Venice, Joh. and Gregorius de Gregoriis, 21 May, 1495

- 10 192 Antoninus, Archbishop of Florence. Prima Pars hystorialis, gothic letter, double columns [*Hain*, *1160; *Proctor*, 2067], wants the first 16 ll. and one (?) leaf at end, half calf; sold not subject to return Nuremberg, A. Koberger, 1491
- 193 Antoninus, Archbishop of Florence. Prima Pars hystorialis, gothic letter, double columns [*Hain*, *1160; *Proctor*, 2067], wants the first 16 ll. and 6 ll. of Register at end, initial H on sig. A 3 in gold and colours, half calf; sold not subject to return Nuremberg, A. Koberger, 1491
- 112 194 Antoninus, Archbishop of Florence. Decisio consiliaris super dubio producto de indulgentiis, gothic letter, 8 ll. long lines, 42 to a page, initials and paragraph marks in red, modern blind stamped pigskin over wooden boards
No place, printer or date
- 15 195 Aquinas (S. Thomas) Prima Pars summae theologiae, vol. I (only), gothic letter, some marginal MS. notes in an old hand [*Hain*, *1436; *Proctor*, 2102], old vellum, piece cut from upper cover Nuremberg, A. Koberger, 1496
- 11 196 Aquinas (S. Thomas) Super quarto libro sententiarum, gothic letter, double columns, Venice, Bonetus Locatellus, 1497; with another, in 1 vol. old blind stamped calf over wooden boards (1)
- 2 197 Aretino (Leonardo) Historia florentina, roman letter [*Hain*, *1562; *Proctor*, *4242], three initials in gold on a background of green and pink, wants the first two leaves (the first leaf a blank), a few slight stains, MS. marginal notes in an old hand, vellum Venice, Jacques Le Rouge, 12 Feb. 1476
- 510 198 Boethius (A. M. T. S.) De consolatione philosophiae libri V, in Latin and Flemish, with notes in Flemish, gothic letter, double columns, initials and paragraph marks in red and blue, some leaves stained and two or three leaves slightly defective, half calf, gilt back [*Proctor*, *9461; *Campbell*, 322]; sold not subject to return
Gand, Arend de Keyser, 3 May, 1485
- 12 199 Bossius (Donatus) Chronica Bossiana, roman letter, long lines [*Hain*, *3667; *Proctor*, *5831], some leaves water-stained, first leaf slightly defective and mended, last leaf mended, vellum Milan, Antonius Zarotus, 1 March, 1492
- 10 200 Brabant. Hier beghint den yerstē boeck oft dz yerstē deele vā der croniken van Brabāt in XXXVI, gothic letter, double columns, 40 lines to a page, numerous large and small woodcuts, imperfect at end, some leaves soiled and some leaves damaged, old vellum, worn; sold not subject to return
No place, printer or date

- 201 Butrio (Ant. de) Speculum de Confessione (*only*), 27 ll. [*cp.*
Proctor, 9256; Campbell, 392], gothic letter, a few leaves
slightly water-stained, half calf; sold not subject to return
Louvain, Johann of Paderborn, n. d. 5
- 202 Cicero (M. T.) Epistolae ad familiares, roman letter, initials in
red [Hain, *5187; Proctor, *5662], a few MS. notes in an
old hand, wants the first three leaves, half sheep; sold not
subject to return Venice, 1 July, 1480 10
- 203 CRONIKE VAN BRABANT, gothic letter, double columns, NUMEROUS
LARGE AND SMALL WOODCUTS [Proctor, †9459; Campbell,
*508], small piece cut from blank corner of title, six leaves
loosely inserted (four leaves from a smaller copy, two of
which are soiled), slit in one or two leaves, old vellum; sold
not subject to return 7 10
Antwerp, Roelant vanden Dorpe, 28 Feb. 1497
- 204 Durandus (Guil.) Incipit rationale divinorum officiorum, gothic
letter, double columns, 72 lines, some leaves stained, a few
head-lines shaved, wants the last leaf, old calf, worn; sold
not subject to return No place, printer or date 10
- 205 Franckfordia (Johannes de) Sermones, gothic letter, long lines
[Hain, *7352; Proctor, *2558], margin of the first two
leaves repaired, small hole in fol. 77, modern pigskin 5 15
Ulm, Conrad Dinckmut, n. d.
- 206 Froissart (J.) Le premier volume de froissart, vol. I (*only*),
lettres bâtarde, double columns, 46 lines to the page, two
or three leaves stained, blank piece torn from corner of sig. K 3,
old calf 3 5
[Colophon] . . . Imprime pour anthoine verard marchât
libraire demourant a paris, n. d.
- 207 Gaguinus (Robertus) De origine et gestis francorū, gothic letter 3
[Hain-Copinger, 7411], woodcut initials, title, the next two
leaves and several leaves at end water-stained, a few leaves
slightly wormed, half parchment
Parisii, impensis magistri Durandi Gerlerii, diligenti
vero accuratione Magistri Andree Bocard, 1497
- 208 Gregory (S.) Dialogi (*in Italian*), roman letter, long lines [Hain,
7975; Proctor, *4297], a few small worm-holes, modern
half pig-skin over wooden boards 7 5
Venice, John of Cologne & John Manthen, 1475
- 209 Guillermus. Postilla super Evangelia Dominicalia, etc.
gothic letter, long lines [Hain, *8238], initials in red, some
leaves stained, margins of a few leaves mended, old half cal 1 2
No place, printer or date
- 210 Innocent IV. Apparatus super libros decretalium, gothic letter,
double columns [Hain, *9191; Proctor, *267], numerous
worm-holes, contemporary half binding, pig-skin over wooden
boards 2 2
Strasburg, H. Eggestein, 1478

- 310 211 Ludolphus de Saxonia. *Expositio in Psalterium*, gothic letter, double columns, initials and paragraph marks in blue and red [Hain, *10304; Proctor, *2381], a few small worm-holes, Speier, Peter Drach [after Jan. 1491]—*Libri Sancti Effrem de compunctione cordis*, etc. gothic letter [Hain, *6597; Proctor, 7711], a few small worm-holes, Basle, Jacobus [Wolff] of Pforzheim, n. d.; with two others, in 1 vol. old stamped pig-skin over wooden boards (1)
- 55 212 Maius (Junianus) *De priscorum proprietate verborum*, gothic letter, double columns [Hain, *10540; Proctor, *6483], initials in red, a few slight stains, worm-holes through a few leaves at the beginning and end, old blind-stamped calf over wooden boards, metal catches and clasps
Treviso, Bernard of Cologne, 1477
- 75 213 *Missale insignis Ecclesiae Leodiensis*, gothic letter, printed in red and black, full-page woodcut before the Canon of the Mass (the cut crudely coloured and soiled) and several smaller cuts, the first 8 leaves loose and somewhat soiled and frayed (one leaf of the Calendar defective), the 3 leaves of the Canon of the Mass much soiled and worn, and the margins defective, tears and slits in some other leaves, corner of sig. v 1 defective, old blind-stamped calf over wooden boards, binding scratched
Paris, at the expense of Joh. Higman, 24 Nov. 1499
- 17 214 Orosius (Paulus) *Historiae*, roman letter, long lines [Hain, *12104; Proctor, *5536], woodcut initials, old boards, calf back
Venice, Bernardinus de Vitalibus, 12 Oct. 1500
- 10 215 Paratus. *Sermones de tempore*, gothic letter, double columns, 47 lines, one leaf misbound at end, first leaf of the table torn and slightly defective, one leaf badly stained (sig. A 6), small holes in a few leaves, old half calf [Hain, *12411; Proctor, 613]; sold not subject to return
Strasburg, Printer of the 1483 Jordanus de Quedlinburg, 1 Sept. 1487
- 44 216 Peraldus (Guil.) *Summa de vitiis*, gothic letter, double columns [Hain, *12387 (2); Proctor, †1239], initials and paragraph marks in red, a few leaves at end slightly water-stained, old blind-stamped calf over wooden boards, metal catches and clasps
Cologne, H. Quentell, 1479
- 28 217 *Rationale divinorum officiorum guilhelmi minacēsis ecclesie episcopi*, gothic letter, double columns, 41 lines, initials in red and blue, old blind stamped calf over wooden boards, back broken, clasps missing
No place, printer or date
- 85 218 Rolewinck (W.) *Dat boeck dat men hiet Fasciculus Temporum* (in Dutch), lettres bâtarde, long lines [Proctor, *8858; Campbell, 1479], woodcuts and two fine woodcut borders, all coloured by an old hand (the borders cut into), the first leaf

LOT 218—continued.

laid down, the second leaf slit, the first and last leaf soiled and some other leaves slightly stained, small piece torn from the lower margin of one leaf and a few other small tears and holes, folio 8 repaired, half modern pigskin over wooden boards
Utrecht, Jan Veldener, 14 Feb. 1480

- 219 Rolewinck (W.) Fasciculus temporum, gothic letter [*Hain*, *6934; *Proctor*, *4396], woodcuts, a few slight stains, original vellum *315*
Venice, E. Ratdolt, 28 May, 1484
- 220 SCHEDEL (H.) CHRONICON NUREMBERGENSE, FIRST EDITION, gothic letter, numerous woodcuts by M. Wohlgemut & V. Pleydenwurff, with the Sarmacia, wants the three leaves which are blank except for the head-line and foliation, blank piece torn from title and repaired, colour has been added to a few of the woodcuts by an old hand, slit in folio 138 and small hole in folio 165, old blind stamped calf *23*
Nuremberg, A. Koburger, 1493
- 221 Sermones discipuli de tempore, gothic letter, double columns, 36 lines, initials and paragraph marks in red, imperfect at end and two or three other leaves defective, old calf, back defective; sold not subject to return *10*
Cologne, 25 March, 1477
- 222 Statius. Opera, roman letter, woodcut initials [*Hain*, *14979; *Proctor*, *5331], title slightly stained, old blind stamped calf over wooden boards, rebaked, metal catches and clasps *210*
Venice, Bartholomaeus de Zanis, 15 March, 1494
- 223 Thienis (Gaietanus de) Recollecta super physica Aristotelis, gothic letter, double columns [*Hain*, 15498; *Proctor*, *5071], woodcut initials, two lines of title cut round and laid down on a blank leaf (two or three letters of title defective), a few small worm-holes, Venice, Bonetus Locatellus, 5 Aug. 1496
 —De caelo et mundo, gothic letter [*Hain*, *15501; *Proctor*, *5609], Venice, Otinus de Luna, 3 Oct. 1498; in 1 vol. modern blind stamped pigskin (1) *25*
- 224 Turrecremata (Joh. de) Expositio super toto psalterio, gothic letter, long lines [*Hain*, *15699; not in *Proctor*], two large initials in red and blue, smaller initials and paragraph marks in red, colophon printed in red, calf gilt *19*
Mainz, Peter Schöffer, 10 March, 1476
- 225 Valla (Laurentius) De Elegantia Latinae linguae, roman letter, long lines, 220 ll. only (wanting 12 leaves) [*Hain*, 15801; *Proctor*, 3383], last leaf discoloured and margin mended, calf gilt; sold not subject to return *318*
Rome, Joh. Phil. de Lignamine, 1471
- 226 Vincentius Bellovacensis. Speculum Historiale, 4 vol. gothic letter [*Proctor*, *212], large initials in colours, some with marginal decorations, numerous other initials in red and *13*

LOT 226—continued.

blue, worm-holes through a few leaves, some leaves water-stained and the margin of some leaves damaged by damp, last two leaves defective and mended, modern half pigskin; sold not subject to return

Strasburg, Joh. Mentelin, 4 Dec. 1473

12 227 Voragine (Jac. de) Legenda sanctorum quae lombardica nominatur historia, gothic letter, double columns, 47 lines to a page, initials and paragraph marks in blue and red, wants one (?) leaf of table, six leaves in the body of the book defective, old calf; sold not subject to return

Strasburg, 1483



1064.19



SECOND DAY'S SALE.

Tuesday, December 11, 1923.

BOOKS

FORMERLY IN THE LIBRARY OF THE LATE B. G. WINDUS, ESQ.

of Tottenham Green,

AND NOW SOLD BY THE HEIRS OF HIS GRANDSON

the late Revd. G. P. de Putron,

of La Bertozerie, Guernsey.

OCTAVO ET INFRA.

LOT 228.



AINSWORTH (W. H.) Old Saint Paul's, new edition, *illustrations by John Franklin and H. K. Browne, original cloth* Parry, Blenkarn & Co. 1847

18

229 Ainsworth (W. H.) The Miser's Daughter, third and FIRST OCTAVO EDITION, *plates by G. Cruikshank, and a portrait, original cloth* Parry and Co. 1848

2 10

230 Andersen (H. C.) Danish Fairy Legends and Tales, *brown morocco, g. e. W. Pickering, 1846; Child's Fairy Library, 6 vol. in 3, woodcut titles (cut into), frontispieces, and woodcuts in the text, half morocco, n. d.* (4)

19

231 Brydges (Sir R.) The Lake of Geneva, 2 vol. in 1, *frontispiece and portraits, red morocco gilt, g. e. Geneva, 1832—Rogers (S.) Italy, frontispiece and vignettes, half morocco, g. t. Paris, 1840; and another* (3)

14

232 Defoe (D.) Life and Surprising Adventures of Robinson Crusoe, illustrated with numerous engravings from drawings by George Cruikshank, 2 vol. 1838 — Paltock (R.) Peter Wilkins, *frontispiece and cuts, 1839; Philip Quarll, frontispiece and cuts, 1839; together 4 vol. The Child's Library, original cloth, 12mo.* 1838-9

1 10

233 Excursions through Norfolk, 2 vol.; Essex, 2 vol.; Suffolk, 2 vol.; Surrey; Sussex; Kent; *together 9 vol. plates on india paper, maps, half morocco gilt, g. e.* 1818-22

2 15

234 Keeling (W.) Liturgiae Britannicae, *blue morocco, g. e. 1842—Book of Common Prayer, woodcut borders, half roan, 1853—Passion Week, plates, morocco, g. e. 1849; all published by W. Pickering; and others* (5)

16

- 18 235 Keepsake (The), 1828-31, 1833-35, and 1837; together 8 vol. *LARGE PAPER, illustrations on india paper, half morocco, g. t. (except one in cloth); and others* (17) *Ell*
- 315 236 Le Sage (A. R.) Adventures of Gil Blas, 4 vol. *plates by Smirke, straight-grained green morocco, panelled backs, line borders with corner fleurons, g. e.* 12mo. 1829 *Edwa*
- 710 237 Milton (John) Works, in Verse and Prose, with a Life of the Author, by the Rev. John Mitford, 8 vol. *portrait, calf gilt W. Pickering, 1851* *Sau*
- 110 238 Petrarch (Fr.) Il Petrarca con dichiarazioni non pio stampate, red morocco, blind fillets round sides, inside dentelles, g. e. by Lortic, dated 1852 16mo. In Lyone: G. Rouillio, 1558 *Rob*
- 19 239 Robinson (W.) History and Antiquities of Tottenham, 2 vol. in 1, *maps and plates, original cloth, 1840; another copy, in 2 vol. plates, A. L. s. (1½ pp.) from the author inserted, lacks the maps, half morocco, g. t. 1840* (3) *Joel*
- 315 240 Rogers (Samuel) Italy, 1830; Poems, 1834; both FIRST EDITIONS, *vignettes by Turner and Stothard, green morocco gilt, g. e.* (2) *Bo*
- 14 241 Ruskin (J.) Modern Painters, 5 vol. *all FIRST EDITIONS (except vol. I, third edition), plates, original cloth (except vol. II, calf)* 1846-60 *Sh*
- 18 242 Ruskin (J.) The Stones of Venice, 3 vol. *plates, 1851-3; Seven Lamps of Architecture, plates, 1849; both FIRST EDITIONS* (4) *1*
- 7 243 Ruskin (J.) Pre-Raphaelitism, 1851; and others, in 1 vol. *half morocco; Modern Painters, second edition, plates, A. L. s. (4 pp.) from author loosely inserted, half roan, g. t. 1844—Fors Clavigera, vol. VI-VIII only, half blue morocco, g. t. 1876-84; and others* (13) *a*
- 116 244 Sambucus (J.) Emblemata, woodcuts, red morocco gilt, g. e. by Lortic, dated 1852 16mo. Ant: C. Plantini, 1569 *Bo*
- 115 245 Shakespeare (W.) Dramatic Works, *plates, green roan, sides tooled to an interlaced geometrical design, similar tooling on back, g. e. W. Pickering, 1826—Rogers (S.) Pleasures of Memory, vignettes after Stothard, some additional proof plates loosely inserted, straight brown morocco gilt, g. e.* 1801 (2) *Se*
- 44 246 Shelley (P. B.) Poetical Works; edited by Mrs. Shelley, 4 vol. *portrait, half morocco, g. e.* 12mo. Moxon, 1831 *Edwa*
- 22 247 Staal (A. L. G. Baronne de) Corinne, 2 vol. *plates, some on india paper, blue leather gilt, inside dentelles, forage decoration, by Hayday* Paris, 1841-2 *Bo*

- 248 Tasso (T.) *La Giervsalemme, con gli argomenti del Gio. Vincenzo, Imperiale e figurati da Bernardo Castello, engraved title and engraved illustrations, purple morocco, g. e. by Capé*
12mo. In Genova: G. Pauoni, 1604
- 249 Walton and Cotton. *The Complete Angler, engraved title, portraits and woodcuts, dark green morocco, panelled back, g. e.*
16mo. W. Pickering, 1826
- 250 White (Rev. Gilbert) *Natural History of Selborne, 2 vol. in 1, plates (one coloured), calf gilt, 1822—Butcher (R.) Survey of Stamford, Lincoln, etc. brown morocco, 1717—Ruskin (J.) Selections from the Writings of John Ruskin, portrait, morocco, 1861; and others*
(10)
- 251 Wither (G.) *The Psalmes of David translated into Lyrick-Verse, blue morocco, with crest on upper cover and arms on lower cover, doublures, g. e.; from the Rev. T. Williams' collection*
16mo. Imprinted in the Netherlands by C. Gerrits van Breughel, 1632

QUARTO.

- 252 BLAKE (WILLIAM) MILTON, A POEM IN 2* BOOKS, THE AUTHOR AND PRINTER W. BLAKE 1804, 50 ll. printed in orange on one side only, 10 full-page plates (including title) and many smaller illustrations magnificently coloured, almost certainly by Blake himself, gold is used in some places for heightened effect, LARGE COPY (10 $\frac{7}{8}$ in. by 8 $\frac{1}{2}$ in.; British Museum copy 9 $\frac{1}{4}$ in. by 7 $\frac{1}{4}$ in., Hoe-Huntington smaller)—THE BOOK OF THEL, The Author & Printer Will^m Blake 1789, 8 ll. (including title and motto) printed in orange on one side only, illustrations in the text very finely coloured, A FINE COPY; in 1 vol. half calf
c. 1815

* * * EXCESSIVELY RARE. NO OTHER COPY OF THE "MILTON" WITH 50 LEAVES IS KNOWN. Three copies are recorded: 1, British Museum; 2, Huntington (purchased at the Hoe sale, lot 393, for \$9,000); 3, Beckford-Hamilton Palace-Lenox, now in the New York Public Library. Nos. 1 and 2 are identical; each have 45 leaves, including a preface not present in this copy. No. 3 lacks the preface and has five extra leaves (those numbered 3, 4, 11, 20 and 35 in this copy), making 49 in all. It does not include leaf no. 5 "Palamabron with the fiery harrow in morning returning," which is UNIQUE AND HITHERTO UNKNOWN TO EXIST. The Lenox copy further corresponds with this one in having the

* The title has usually been read as "A Poem in 12 Books," although the text is divided into two books only. Mr. Keynes considers that the stroke preceding the figure 2 is part of the decoration and should not be taken as a number.

LOT 252—*continued.*

final words "and woven" of p. 6, and the first line on p. 7 "By Enitharmon's looms, and spun," etc. erased from the plate.

The three recorded copies are stated to be printed on paper water-marked with the date 1808. The date 1804 on the title-page is probably that at which the etching of the plates was begun, and Mr. G. L. Keynes ("A Bibliography of William Blake," 1921) brings evidence to show that in August, 1808, no copy had yet appeared. The paper of the present copy is water-marked 1815; it was no doubt specially executed by Blake for a friend or customer. Blake advertised the "Milton," in 1818, as consisting of "50 prints"; and it seems reasonable to suppose that the copy of 50 leaves now offered, omitting the preface, the final words of p. 6 and the initial line of p. 7, and including the six extra leaves, represented the final form which he intended the work to assume.

The colouring, both of the full-page plates and of the minor drawings and decoration, is remarkably fine and equal to the highest standard of Blake's work. Its superiority to that of the British Museum copy, the only other in this country, is very marked. The effect is heightened by the orange ink used in printing (all other copies are printed in black).

The leaves of "Thel" bear no water-mark, but the paper appears identical with that of the "Milton," and there seems little doubt that both were executed at about the same time and that they were bound together from the first. (It may be noted that one of the 12 known copies of "Thel," described by Mr. Keynes, is on paper bearing the 1815 water-mark). In this case, also, the colouring is much above the average.

THIS REMARKABLE VOLUME THUS CONTAINS NOT ONLY THE MOST COMPLETE, AND IN ALL PROBABILITY THE LARGEST AND FINEST COPY OF THE "MILTON" IN EXISTENCE, BUT ALSO THE ONLY COPY WHICH, SO FAR AS IS KNOWN, CAN EVER COME INTO THE MARKET.

- 18 253 Bray (A. E.) Life of Thomas Stothard, with numerous illustrations from his Works, *portrait, half morocco, g. e. 1851*—Rogers (S.) Pleasures of Memory, *upwards of 70 woodcuts to several editions after Stothard (no text), proof impressions on india paper, orange morocco, a little rubbed, g. e. (2)*

- 3 254 Gainsford (T.) The True and Wonderfull History of Perkin Warbeck, *upper margins of title and A 2 slightly defective, some head-lines cut into, red morocco, panelled sides, g. e. sm. 4to. E. G. for Nathaniel Butter, 1618*

- 1 6 255 Neale (J. P.) Views of the Seats of Noblemen and Gentlemen in England, Wales, Scotland and Ireland, both Series, 11 vol. *plates on india paper, lacks one plate in vol. II, First Series, and List of Plates in vol. V, Second Series, half morocco, g. t. 1818-29*

- 256 STOTHARD (T.) A COLLECTION OF UPWARDS OF 150 DRAWINGS in pencil, Indian ink and colours of Sacred Subjects, and Illustrations to Homer, Shakespeare, Bunyan, Hayley, Addison, Rogers, etc. by Thomas Stothard, and including three or four by Sir A. W. Calcott, with two Autograph Notes from Stothard, *all laid-on, red morocco, g. e.* (1) 31
- 257 Wallace (Sir W.) The Acts and Deeds of the most famous and Valiant Champion, Sir William Wallace, Knight of Ellerslie together with Arnaldi Blair Relationes, *black letter, brown morocco, g. e.* sm. 4to. Edinburgh, 1758 110

FOLIO.

- 258 Bible (The Holy) containing The Old Testament and the New, contains The Book of Common Prayer, Apocrypha and The Psalms in metre, *plates, some head-lines and marginal notes cut into, old red morocco panelled sides, in the centre the sacred monogram within an oval of flames, g. e.; sold as a binding and not subject to return* 1703 12
- 259 Homilies. Certain Sermons or Homilies appointed to be Read in Churches in the time of Queen Elizabeth, *two or three head-lines cut into, old calf, rebaked, Oxford, 1683; and others* (5) 12

Other Properties.

OCTAVO ET INFRA.

- 260 Dickens (C.) The Posthumous Papers of the Pickwick Club, FIRST EDITION, IN THE XIX-XX ORIGINAL PARTS, *plates by Seymour and H. K. Browne, all without inscriptions, author's address and a few advertisements in part XV, publishers' addresses in parts XVII, XVIII and XIX-XX, advertisements in part XVII, and a few, including Mechi's Catalogue, in XIX-XX, original wrappers (no wrappers to part XIX-XX, some back slips defective)* 1836-7 21
- 261 Dickens (C.) Little Dorrit, FIRST EDITION, *in the 19-20 original parts, plates by H. K. Browne, slip in part XVI (small signature on first page of each part), original wrappers, with advertisements, back slips defective* 1855-7 315
- 262 Lever (C. J.) Charles O'Malley, FIRST EDITION, 2 vol. *in the 21-22 original parts, plates by H. K. Browne (some stained), original wrappers, wanting back wrapper to part V and front wrapper to part VI, a few others defective* 6

Dublin, 1840-1

- 7 5 263 Thackeray (W. M.) *The Virginians*, FIRST EDITION, 2 vol. in the 24 original parts. *plates and illustrations by the author (some plates stained, wanting back wrapper to part 1 and front wrappers to parts IX and XII), original wrappers, with advertisements (also a duplicate part XV)* 1857-9
- 2 5 264 Borrow (G.) *Wild Wales*, 3 vol. FIRST EDITION, *half calf, m. e.* 1862
- 6 265 Burns (Robert) *Poems*, FIRST EDINBURGH EDITION, *original half calf, UNCUT EDGES* *Edinburgh, 1787*
 * * * Volume lacks title and begins with list of subscriber's names, portrait has been trimmed a little on front and top edges, and is pasted on to cover; therefore the volume will be sold not subject to return.
- 116 266 Irving (Washington) *Old Christmas, from the Sketch Book. Bracebridge Hall*, 2 vol. *illustrated by R. Caldecott*, FIRST EDITIONS, *original cloth gilt* 1876-7
- 14 267 Moore (George) Evelyn Innes, FIRST EDITION, *original cloth*, 1898—Stevenson (R. L.) *Weir of Hermiston*, FIRST EDITION, *original buckram*, 1896 (2)
- 216 268 America. Burgoyne (Lieut.-General) *A State of the Expedition from Canada, folding maps and plans*, *original calf* 1780
- 18 269 Lever (Charles) Arthur O'Leary, *illustrations by Cruikshank*, FIRST OCTAVO EDITION, *original cloth*, 1845; *One of Them, illustrations by Phiz*, FIRST EDITION, *original cloth*, 1861; Barrington, *illustrations by Phiz*, FIRST EDITION, *original cloth*, 1863
- 576 270 Hardy (Thomas) *The Trumpet-Major*, 3 vol. *original designed cloth*, FIRST EDITION 1880
- 15 271 Ireland. *War of the Gaedhil with the Gaill*, Irish Text Edition, with translation by J. H. Todd, M.R.I.A., 2 *plates of facsimiles*, *original half leather* 1867
- 116 272 [O'Brien (J.)] *Focaloir Gaoidhille-Sax-Bhéarla; or An Irish-English Dictionary*, *original calf gilt* *Paris, 1768*
 * * * Fine copy of the rare first edition of this work.
- 24 273 Petrie (George) *Christian Inscriptions in the Irish Language*, edited by M. Stokes, *plates*, 2 vol. *original cloth* *Dublin, 1872*
- 12 274 America-Hochelaga; or England in the New World, edited by Eliot Warburton, *frontispiece*, 2 vol. *original cloth* 1846
- 210 275 Ruskin (J.) *The Seven Lamps of Architecture*, FIRST EDITION, *plates (inscription on half-title)*, *original cloth*, 1849—Cenneni: *A Treatise on Painting, plates, cloth, g. e.* 1844; etc. (7)

276 LILFORD (LORD) COLOURED FIGURES OF THE BIRDS OF THE
BRITISH ISLANDS, second edition, 7 vol. *portrait and 421*
coloured plates, text and plates on linen guards throughout,
half red morocco, g. t. A FINE COPY 1891-7

277 [SURTEES (R. S.)] THE ANALYSIS OF THE HUNTING FIELD;
being a Series of Sketches of the Principal Characters that
compose one. The whole forming a slight Souvenir of the
Season, 1845-6, FIRST EDITION, *coloured engraved title, six*
coloured plates by H. Alken, and 43 woodcut illustrations
(slight fox-stains on a few leaves), original cloth gilt, back
dull, recased and repaired, with two leaves of advertisements
at end R. Ackermann, 1846

278 Combe (W.) The Three Tours of Doctor Syntax, 3 vol. 80
coloured plates by T. Rowlandson, red calf, gilt borders on
sides and full gilt backs, g. t. Nattali & Bond, n. d.

279 Tour (The) of Doctor Syntax through London, or, the Pleasures
and Miseries of the Metropolis, FIRST EDITION, *coloured*
plates by Williams, and others, mottled calf, panelled sides,
gilt back, g. e. J. Johnston, 1820

280 Real Life in London, *coloured plates after Heath, Alken, Row-*
landson, etc. vol. II only, contemporary half morocco gilt
1824

281 Railways. Views on the Dublin and Kingstown Railway, 11
illustrations on 7 pp. with vignette title, unbound
Dublin, 1839

* * Extremely scarce, only a few copies issued with title-page.

282 A'Beckett (G. A.) The Comic History of England, FIRST EDI-
TION, *coloured plates by Leech, 2 vol. half calf gilt* 1847

283 [Surtees (R. S.)] Mr. Facey Romford's Hounds, FIRST EDITION,
coloured plates by Leech, cloth 1865

284 Scott (Sir Walter) Guy Mannering, FIRST EDITION, *contemporary*
calf gilt Edinburgh, 1815

* * Somewhat damp-stained in places and a small defect to corner
of one leaf in vol. III, but tall copy with half-titles and the
errata.

285 Freemasonry. Fratrimum Excelsum, a New Ahiman Rezon;
or, a Help to a Brother. To which is added a large Collec-
tion of Masons' Songs, etc. with a List of all the Masters
and Wardens of the different Lodges in Dublin, *two emble-*
matic engravings, original calf Dublin, n. d. (1770)

* * Excessively rare in this perfect state.

286 Johnson (S.) Irene: a Tragedy, FIRST EDITION (*corner of last*
leaf torn away, affecting a few letters of the text), 1749—
[Home (J.)] Douglas: a Tragedy, FIRST EDITION (*epilogue*
torn), 1757; and other Plays (8) in 1 vol. *half calf*

- 12 287 Farquhar (G.) Works, containing all his Letters, Poems, Essays and Comedies, second edition, *seven plates (one cut into, a few leaves stained), contemporary calf* B. Lintott, etc. 1711 *Bris*
- 1 288 Shakespeare (W.) The Tempest, etc. (4), *frontispieces*, 12mo, J. Tonson, 1734; Gay: The Beggar's Opera, *frontispiece and music*, 1754; and other Plays (26) in 4 vol. *half calf*, etc. (4) *Maj*

The Property of the late John C. Curtiss, Esq.

(SOLD BY ORDER OF THE EXECUTRIX.)

OCTAVO ET INFRA.

- 5 289 SEPHER AVNÉ ZIKARON. A Hebrew MS. written in Hebrew and Rashi on 71 leaves of paper, dealing with the Laws and Ceremonies of Marriage and Divorce, Inheritance and the Remarriage of a Widow to her deceased Husband's Brother, etc., *vellum binding* *Hebrew*
- 6 290 DINIM VÉ TEPHILOTH LEBERITH MILLA. A Hebrew MS. written in Hebrew and Rashi within gold rules on 22 leaves of vellum, with illuminated title and one miniature, dealing with the Law and Ceremonies of Circumcision, the Feast of the Destruction of the Temple, a short History of Esther, the Customs of German Jews, etc., *tooled leather binding* *Maj*
- 3 15 291 DINIM VÉ TEPHILOTH LEBERITH MILLA. A Hebrew MS. written in Hebrew and Rashi within gold rules on 26 leaves of vellum, with pen-drawn architectural title-page, similar to the foregoing but with the Customs of Polish Jews, *leather binding* *Hebrew*

QUARTO.

- 80 292 A HEBREW MS. of the second half of the Old Testament beginning at Isaiah, written by a Spanish hand of the XIV Cent. on 303 leaves of uterine vellum, the chapter headings illuminated; on the top and bottom margins and on nine extra leaves at the end, in a minuscule hand, part of the "Guide for the Perplexed," the great philosophical work of Moses Maimonides, beginning at the 17th chapter of the second volume and ending at the 53rd chapter of the third volume, *blind tooled morocco binding* *Maj*

* * The first half of this rare MS. has been found in the University library at Cambridge.

- 293 Bible. Biblia Sacra, cum prologis S. Hieronymi et interpretatione nominum Heb., MANUSCRIPT ON 401 LL. OF FINE VELLUM ($8\frac{3}{4}$ in. by 6 in.), 60 double column lines to a full page, with very minute interlineations and marginal notes, initials in red and blue, old stamped binding (broken)

XIV CENT.

20

- 294 Dean (B.) Helmets and Body Armour in Modern Warfare, illustrations, presentation copy, cloth, Newhaven, 1820; and others on Arms and Armour, some 8vo a parcel

48

- 295 Laking (Sir Guy F.) A Record of European Armour and Arms through Seven Centuries, with an Introduction by the Baron de Cosson, 5 vol. 1805 illustrations, some passages scored in pencil, buckram, g. t. 1920-2

9

- 296 Cescinsky (H.) and E. R. Gribble. Early English Furniture and Woodwork, 2 vol. coloured frontispieces and illustrations, morocco, g. t. 1922

- 297 Jackson (H. J.) European Hand Firearms of the 16th, 17th and 18th Centuries, with a Treatise on Scottish Hand Firearms by C. E. Whitelaw, no. 76 of 550 copies, plates, half buckram, g. t. 1923

112

- 298 Ffoulkes (C. J.) Inventory and Survey of the Armouries of the Tower of London, 2 vol. coloured frontispiece, plates and text illustrations, cloth, g. t. 1916

1

FOLIO.

- 299 BIBLE. Machabeorum liber et Novum Testamentum, MANUSCRIPT ON 139 LL. OF VELLUM ($17\frac{1}{4}$ in. by 12 in.), imperfect at end, 39 double-column lines to a full page, head-lines and chapter headings in red, capitals in red and blue, ancient binding of thick wooden boards covered with embossed leather, with bosses, metal corner and side-pieces, the clasps absent, worn and rebacked

XIV CENT.

11

- * * * An early 19th Century inscription in German states that this manuscript was written by Peter Nicholas in the year 1325 in the cloister of Bischewo, to the Glory of the Young Mother Mary.

- 300 Biblia (cum prologis S. Hieronymi), gothic letter, 56 double-column lines to a full page, with opening illuminated initial and capitals throughout in red and blue, old MS. notes, plain margin cut from head of title, old stamped pigskin over wooden boards, dated 1555 [Hain, *3048; Proctor, 2301], Absque nota [Nürnberg, Caspar Hockfeder, 14—]; and others (5)

410

- 301 Chardin (Sir J.) Travels into Persia and the East Indies, plates, 1686—Tavernier (J. B.) Six Voyages through Turkey into Persia and the East-Indies, plates, 1678, half calf (2)

18

- 10 302 Drummond (J.) *Ancient Scottish Weapons, a Series of Drawings, with Introduction and Descriptive Notes by J. Anderson, no. 437 of 500 copies, coloured plates, guarded, half morocco, g. t.* 1881 *Joseph*
- 14 303 Meyrick (S. R.) and J. Skelton. *Engraved Illustrations of Antient Arms and Armour, 2 vol. plates, half roan* 1830 *Dan*
- 16 304 Dart (J.) *Westmonasterium, or the History and Antiquities of the Abbey Church of St. Peter's, Westminster, 2 vol. plates, red morocco (rebacked)* [1723] *Mon*
- 2 15 305 Holbein (Hans) *Faesimiles of Original Drawings by Holbein in the Collection of His Majesty, for the Portraits of Illustrious Persons at the Court of Henry VIII, engraved by Francis Bartolozzi, with Biographical Notices by E. Lodge, published by J. Chamberlaine, tinted plates, half morocco, g. e.* 1884 *Re*

The Property of the late S. Sandars, Esq.,

F.R.H.S., M.A. TRIN. COLL., CAMB.,

of Chalfont Green, Bucks, and of De Vere Gardens, Kensington.

OCTAVO ET INFRA.

- 5 306 EGAN (Pierce) *Life in London; or, The Day and Night Scenes of Jerry Hawthorn, Esq. and his Elegant Friend Corinthian Tom, accompanied by Bob Logic, the Oxonian, in their Rambles and Sprees through the Metropolis, FIRST EDITION, coloured plates by I. R. and G. Cruikshank, and folding music, no half-title, calf, g. e. wrapper of no. 1 preserved* 1821 *Spe*
- 12 307 FORE-EDGE PAINTING. Gray (T.) *Poems, 6 plates, contemporary Etruscan calf, g. e. a landscape painting concealed beneath the gold on the fore-edge* 1800 *Sub*
- 13 10 308 FORE-EDGE PAINTING. Shakespeare (W.) *Dramatic Works, lacks all before p. 3, contemporary green morocco, g. e. a fine painting of Stratford-on-Avon concealed beneath the gold on the fore-edge* 1823
- 14 309 [THACKERAY (W. M.)] *THE SNOB: a Literary and Scientific Journal. Not "Conducted by Members of the University," title (without a border) and 4 preliminary leaves, on pink paper; no. 3, fourth edition, on yellow paper; no. 4, fourth edition, on blue paper; no. 5, fourth edition, on light green paper; no. 6, fifth edition, on pale pink paper; no. 9, third edition, on yellow paper; no. 10, second edition, on pale yellow paper, lacks nos. 1, 2, 7, 8 and 11, Cambridge, W. H. Smith, 1829; THE GOWNSMAN (formerly called) "The*

Lot 309—*continued*.

Snob," a Literary and Scientific Journal, now conducted by Members of the University, vol. II, *title and 4 preliminary leaves, nos. 2 to 17 [end], no. 6 erroneously paged, lacks no. 1, Cambridge, 1830(-31)*—The Cambridge Odes, by Peter Persius, *pp. 1 to 54 only, no title, n. d.*—THE SNOBS' TRIP TO PARIS... second edition, 36 *pp. including half-title, uncut, Cambridge [? 1829-30]*—The Individual, nos. 1 to 15 [*all published*], *printed on vari-coloured papers, Cambridge, 1836-7*—The Progress to B.A. A Poem, by a Member of the University, second edition, *Cambridge, 1830*—The Fellow, no. 11, 1836—The Tripos, no. 1, *Dec. 19, n. y.*—Granta; a Fragment, by a Freshman; edited by the Rev. J. Snodgrass, M.A. Trinity College, *with errata slip, pink wrappers, 1841*—A Few More Words to Freshmen, by the Rev. T. T. Cambridge, *Printed for the Author, 1841; together in 1 vol. boards, with printed label, lower margins uncut*

* * The Snob and Gownsmen have contributions by Thackeray, and the Snobs' Trip to Paris is attributed to him. This collection was made up of a collection of pamphlets found at the clearing up of a bookseller's shop in Cambridge, c. 1850, when the label was printed.

Other Properties.

QUARTO.

skins 310 BINDING. The Song of Songs which is Solomon's, now printed in the Authorised Version and illustrated after Drawings by W. Russell Flint, *no. 13 of 17 copies on vellum, jewelled and inlaid binding of brown morocco, tooled in gold to a flower and leaf pattern, a sunken panel on the upper cover, green and red inlays, about 60 vari-coloured stones used in the design, doublures and silk end-leaves, g. e. in morocco case, by Sangorski and Sutcliffe Riccardi Press, 1909* 36

maps 311 Dryden (J.) The Spanish Fryar, FIRST EDITION, 2 ll. *defective (some stained and head-lines cut), 1681; Love Triumphant, FIRST EDITION, 1694; Marriage A-la-Mode, 1684; The Assignation, 1692; S^r Martin Marr-all, 1691—Otway (T.) Friendship in Fashion, FIRST EDITION (a few leaves wormed), 1678—Behn (Mrs. Aphra) Sir Patient Fancy, FIRST EDITION, 1678; in 1 vol.; sold not subject to return, half calf* 55
sm. 4to. (1)

lith 312 Stevenson (Sir John) Musical Manuscript, including some original pieces with words and music in autograph of Sir John Stevenson, *half calf oblong 8vo. circa 1810* 14

- 116 313 Africa. Sketches representing Native Tribes, Animals and Scenery in Southern Africa from drawings made by Samuel Daniell, 48 plates, engraved by William Daniell, original boards, uncut 1820
- 1 314 Columna (F. de) The Strife of Love in a Dream, being the Elizabethan Version of the First Book of the Hypnerotomachia, Ed. by Andrew Lang, M.A. woodcuts, original boards, uncut David Nutt, 1890
- * * Tudor Library ; LARGE PAPER, only 60 copies printed, and signed by the publisher.
- 18 315 Hamilton (Le Comte Antoine) Mémoires du Comte De Grammont, édition ornée de LXXII portraits, half vellum, inlaid with leather gilt, carmine edges A Londres, Edwards, n. d.
- 116 316 Alken (H.) Studies of the Horse, 28 plates by and after H. Alken, original cloth oblong. Ackerman, 1831-41
- 5 317 Brayley (E. W.) Historical and Descriptive Accounts of the Theatres of London, coloured view of each theatre, drawn and engraved by Daniel Havell, original boards, uncut 1826
- 12 318 Boccaccio (G.) Il Decamerone nuovamente corretto et con diligentia stampato, old calf gilt, joints repaired, with stamp of Justice on upper cover sm. 4to. Firenze, 1527 [reprint 1729]
- 18 319 MURRAY (C. FAIRFAX) Catalogue of a Collection of Early French Books in the Library of C. Fairfax Murray, compiled by H. W. Davies, 2 vol. numerous facsimiles, limited to 100 copies, original boards, linen backs, uncut Privately printed, 1910
- 18 320 MURRAY (C. F.) Catalogue of a Collection of Early German Books in the Library of C. Fairfax Murray, compiled by H. W. Davies, 2 vol. numerous facsimiles, limited to 100 copies, original boards, linen backs, uncut Privately printed, 1913
- 10 321 Howitt (S.) Miscellaneous Etchings, vol. I [all published], ORIGINAL EDITION, title and 50 etchings, contemporary green straight-grained morocco gilt, g. e. sm. oblong 4to. 1803
- 10 322 Versailles. A Series of Fifty-two Engraved Views of Versailles, by Aveline, half morocco, binding defective Paris, n. d.
- 3 10 323 Larousse (P.) Grand Dictionnaire Universel du XIX^e Siècle, with two Supplements, 17 vol. half morocco Paris [1878-90]
- 14 324 Beardsley (Aubrey) Nineteen Early Drawings, with Introduction by G. Derry, in portfolio, privately printed, 1919 ; and two others, 8vo

The Property of the late Charles Holme, Esq.

of Upton Grey House, Basingstoke, Hants.

FOUNDER AND FOR MANY YEARS EDITOR OF "THE STUDIO MAGAZINE."

DRAWINGS.

FRAMED.

BEARDSLEY (AUBREY).

325 The Birthday of Madame Cigale

Drawing in pen and ink and wash

9 in. by 14 in.

150

* * This very fine drawing was reproduced in "The Studio," April, 1893, and afterwards in "The Early Work of Aubrey Beardsley," pl. 21.

BEARDSLEY (AUBREY).

326 Isolde

Drawing in scarlet, grey, green and black

11 in. by 7 in.

150

* * Another very fine and well-known drawing, reproduced as a supplement to "The Studio," October, 1895, and again in "The Early Work," pl. 24.

The Property of the Misses Stow,

8, Broach Park Avenue, Ilfracombe, N. Devon.

ENGLISH SCHOOL, 1779.

327 Portrait of Captain Cook

Plumbago

oval, 11 in. by 9 in.

* * This interesting portrait comes from the same source as the Log of the "Resolution," kept by James King, Second Lieutenant and Astronomer, and sold in these Rooms on June 27 last (lot 788).

The Property of Mrs. Balfour,

Eversley Cottage, Combe Down, Bath.

OIL PAINTING.

FRAMED.

ARCHIE DUMBRECK.

- 610 328 Portrait of Margaret Isabella Balfour (Mrs. Thomas Stevenson), mother of Robert Louis Stevenson, painted when she was about 15, *panel* 9½ in. by 7½ in. Oct.

* * Presented by R. L. S. to his old nurse "Cummy" as his parting gift, and given by her to the present owner, a first cousin of R. L. S.

The Property of Rowley James, Esq.

of Vancouver, B.C.

- 100 329 A VERY FINE CONTEMPORARY MINIATURE OF GEORGE WASHINGTON, of the type of the portrait by Edward Savage, full bust, three-quarters to right, in blue uniform with buff facings and gold epaulettes, and wearing the badge of the Society of the Cincinnati (of which Washington was the first President, in 1783), *oval*, 4 in. by 3⅔ in., on ivory, in original leather case Life

* * This miniature has descended to the present owner from his great uncle, Admiral Sir Josias Rowley, who was stationed in the West Indies, from December, 1781, to March, 1784. A vignette, differing only in minor details from this miniature, was engraved by J. C. Buttre, after the picture by Edward Savage.

[See FRONTISPIECE].

The Property of Lady Thunsdon,

Briggens, Ware, Herts.

FOLIO.

- 330 GEORGE IV. Ceremonial of the Coronation of King George IV, in the Abbey of St. Peter's, Westminster, July 19th, 1821, *PRINTED ON VELLUM (except the introduction which is inlaid), and bound in 2 vol. ONE OF SIX COPIES PRINTED FOR CROWNED HEADS, 68 portraits, views of the procession, etc. printed in colours and heightened with gold, descriptive text on the plates printed in gold, four of the portraits, viz: the Duke of Wellington, the Marquess of Anglesey, the Duke of Devonshire, and the Marquess of Exeter, are printed on satin, and have CORONETS JEWELLED, the first three within a narrow border worked in gold wire with rosettes at corners, and outer ornamental borders in gold and colours, red morocco gilt, line and floreate borders round sides, a centre panel showing the altar in the Abbey, and the regalia of England, overlays in blue and brown, with an outer border of interlacing fillets and ovals, doublures of blue morocco, the royal arms within an oval in the centre and scroll-work at angles, with an inner arabesque border, and an outer broad border of roses, thistles and shamrock, linings of blue morocco, small royal arms in the centre, and borders similar to the doublure, by Mackenzie, enclosed in velvet-lined compartments, forming the tops of two rose-wood tables* *imp. folio. Printed by John Whittaker, 1823* 140

Other Properties.

FOLIO.

- 331 BUCKLER (JOHN) THE ABBEY AND TOWN OF GLASTONBURY, an Unpublished Series of Original Water-colour Drawings, comprising title, eleven Views of Saint Joseph of Arimathea's Chapel, Saint John Baptist Church, Saint Benedict Church, Saint Michael's Tower, the Abbey Church, the Priory House, also a coloured Ground Plan of the Abbey, etc. *all signed and dated 1826 [size of drawings about 15½ in. by 11½ in.], in an album, contemporary calf gilt, upper cover loose* 23

- 332 Hakewill (J.) Picturesque Tour of the Island of Jamaica, 21 coloured views, original linen, uncut, FINE COPY 1825 7

- 22 333 Brighton. Views of Brighton, 6 coloured plates by J. Bruce,
original marbled wrappers Brighton, circa 1825
- 14 334 Grandville. French Coloured Caricatures: A Collection of
28 in an album sm. obl. folio. circa 1830-40
- 118 335 Beerbohm (Max) A Book of Caricatures, FIRST EDITION, 49
plates, boards, linen back, g. t. 1907
- 12 336 Bing (S.) Collection S. Bing, Sale Catalogue, 6 parts, plates,
wrappers, in portfolio, Paris, 1906—Collection Pierre
Barboutau, 2 vol. plates (small hole in a few leaves), wrap-
pers, ib. 1904 (3)
- 6 337 LA FONTAINE (J. DE) FABLES CHOISIES mises en Vers, 4 vol.
OUDRY'S EDITION, frontispiece, THE RARE PORTRAIT OF
OUDRY by Tardieu, after Largillière, and 275 plates after
Oudry, the plate to *Le Singe et le Léopard* (vol. III, p. 111),
with inscription on the banner (small stains on some leaves),
half red morocco [16 $\frac{3}{8}$ in. by 11 $\frac{3}{8}$ in.]
Paris, chez Desaint et Saillant, et Durand, 1755-9
- 1610 338 Rivière (H.) La Céramique dans l'Art Musulman avec une
Préface de G. Migeon, 2 vol. 100 coloured plates on sunk
mounts, in two cloth portfolios, with card cases Paris, 1913
- 315 339 FRANKAU (J.) An Eighteenth Century Artist and Engraver:
John Raphael Smith, his Life and Works, 30 photogravures,
and the Portfolio, containing 50 Examples of Stipple Mezzotints,
Paintings and Drawings, printed in Colours and
Monochrome, the volume of text in 8vo, buckram gilt 1902
- 5 340 Thornton (R. J.) A New Illustration of the Sexual System of
Linnæus, vol. I, portrait of Queen Charlotte, and numerous
plates, half calf 1799 [-1803]
- 3 341 Frankau (J.) Eighteenth Century Colour Prints: An Essay on
certain Stipple Engravers and their Work in Colour, Illustrated
with 52 characteristic Pictures, printed in colours
from copper-plates, limited to 200 copies, watered silk 1900
- 3 342 Guercino. Eighty-two [and Seventy-three] Prints, engraved by
F. Bartolozzi, from the Original Drawings by Guercino and
others, 2 vol. half morocco J. & J. Boydell, n. d.
- 8 343 Waring (J. B.) Masterpieces of Industrial Art and Sculpture,
3 vol. chromo-litho plates, morocco gilt (rubbed) 1863
- 18 344 Lièvre (E.) Musée Graphique pour l'Étude d'Art, 100 plates,
some coloured, in 2 portfolios Paris, n. d.
- 77 345 Collection Spitzer (La) Antiquité, Moyen Age, Renaissance
[Introduction and Text by E. Muntz, E. Molinier and others],
6 vol. in portfolios, one of 25 copies on Japanese vellum,
numerous plates, many coloured, cloth Paris, 1890-2

- 346 Molinier (E.) Musée National du Louvre. Donation Rothschild:
Catalogue, plates, a few coloured, in cloth portfolio
Paris, 1902 6
- 347 Molinier (E.) Musée du Louvre: Le Mobilier Français du
XVII^e et du XVIII^e Siècle, illustrations and 100 plates,
green crushed levant morocco, elaborate gilt borders and
panel on sides, gilt back, inside dentelles, g. t. by Pagnant
Paris, n. d. 6.
- 348 Palais de San Donato: Catalogue des Objets d'Art, etc. plates,
cloth, uncut Paris, 1880 5
- 349 Yriarte (C.) Vénise, illustrations, cloth gilt, g. e. Paris, 1878;
Florence, illustrations, half red levant morocco, g. t. ib.
1881 (2) 12
- 350 Burlington Fine Arts Club. Illustrated Catalogue of Portrait
Miniatures, 36 plates, buckram 1889 85
- 351 Rivoli (Duc de) Les Missels imprimés à Venise de 1481 à 1600,
one of 10 copies on Japanese vellum, plates and facsimiles,
the plates in duplicate, original wrapper, uncut Paris, 1896 75
- 352 Molinier (E.) et F. Marcou. Exposition Rétrospective de l'Art
Français des Origines à 1800, 4 parts, ÉDITION DE LUXE,
limited to 20 copies, illustrations and 100 plates, card
wrappers Paris [1900] 10
- 353 Marx (R.) Exposition Centennale de l'Art Français 1800-1900,
4 parts, ÉDITION DE LUXE, limited to 20 copies, illustrations
and 100 plates, card wrappers Paris [1900] 210

The Property of G. F. Mackey, Esq.

Tudor Lodge, Hurstmonceaux, Sussex.

- 354 Tennyson (Alfred, Lord) Three Clay Pipes which belonged to
him, one said to be the last he ever smoked, with glass case,
photograph and signature 9

** According to a letter which accompanies the lot, these pipes
were given by Mrs. Andrews, Tennyson's housekeeper, to
the person from whom they were purchased by the present
owner.

BOOK-PLATES.

FROM THE COLLECTION OF THE LATE SIR
GEORGE J. ARMYTAGE, BT. F.S.A.,

of Kirklees Park, Brighouse

(ONE OF THE FOUNDERS OF THE HARLEIAN SOCIETY).

now the Property of Mrs. North,

of Little Germains, Chesham, Bucks.

58. 355 A Valuable Collection of upwards of 5000 Book-plates, together with a few Labels, nearly all laid on grey cards, roughly classified in 12 Stone's Cabinets with 8 drawers in each cabinet. A Manuscript Catalogue in alphabetical order made by the Collector and bound in half morocco is sold with the lot

The following is a selection of some of the principal items :

EARLY ENGLISH :

Viscount Bruce, of Amptill, *dated* 1712—Sir Robert Clayton, of the City of London, *dated* 1679, RARE—Henry Davidson (*American plate*)—Robert Fairfax, of Steeton—Ambrose Holbeach, *dated* 1702—Lord Hervey, Baron Ickworth—Sir John Lister Kaye, of Grange, near Wakefield.

JACOBEOAN, AND BOOK-PILES :

Jacobean: James Burrow, of the Inner Temple—Sir Francis Fust, of Hill Court, Glos. (*large plate*)—Francis Hawes, Receiver-General of His Majesty's Customs, *dated* 1716 (*a wood-cut*)—Henry Hoare, *Goldsmith*, *dated* 1704—Francis Massey, of Rixton, *signed J. Skinner*, *dated* 1739. *Book-Piles*: Wm. Bateman, Middleton-by-Yolgrave—James Stamford Caldwell—Thomas Percival.

CHIPPENDALE :

William Altham, of Mark Hall, Essex—Peter Brooke, Astley—Chas. Brandling, of Gosforth—Rev. O. Cooper, Chorley—W. Mason, *Poet*—Hugo Meynell—Edward Parker, of Browsable, Yorks—Robert Parker, Halifax—William Weller Pepys, Lincoln's Inn—Joseph Pickford (3 *varieties*)—Benjamin Scott (*American plate*)—S. Richardi Walwyn, *signed W. H. Toms*—Arthur Young, *Traveller*.

ARMORIAL :

James Burnes—Calverley Bewicke—John Chadwick—Charles Dickens (*Crest*)—Frecheville L. B. Dykes—Oliver Wendell Holmes (*Crest with motto*)—Thomas Jones, of the Middle Temple—Healey Hall Lane, *dated* 1791—Curzon, Baron Pen, Hagley Farm, *signed Yates*—Robert Biddulph Phillips, Longworth—Charles Tennyson, *Poet*—T. Thompson, Bp. Wearmouth—Anthony Trollope.

PICTORIAL, FESTOON, ETC. :

George Arnold—C. J. Brandling, Gosforth—Ireland Blackburn, Hale—Henry Buckley, *signed Silvester*—Egerton Castle

Lot 355—BOOK-PLATES—*continued.*

(3 varieties)—Sir Geo. Cooke, Bart., Wheatley, *signed Yates*—James Curle, Priorwood, Melrose, *etched by D. Y. CAMERON* (3 varieties)—Robert Day, F.S.A.—Gleeson White (8 varieties) H. W. Fincham—W. E. Gladstone, *signed T. E. H.*—Sir Thomas Gage, *signed Bartolozzi*—May Morris, *signed Walter Crane*—H. S. Marks (2 varieties)—Mrs. Marks—Charles Mathews, Actor—John Le Mesurier, *Governor of Alderney*, *signed Silvester*—Thomas Peake, Lincoln's Inn—Edgar Poe—Edward Read, *signed Neale*—R. Foulis Roundell—Nicholas Stokes, of the Inner Temple—And. W. Tuer—Wadham Wyndham—John Yorke, Richmond.

COLLEGES AND INSTITUTIONS :

All Souls, Oxford, *signed Sherborn* (2 varieties)—Christ Church, Oxford, *signed Sherborn* (2 varieties)—Durham Cathedral Library—Inner Temple Library, *signed Jas. Kirk*—Lord Mayor's, Library—Oxford and Cambridge University Club Library, *signed Sherborn*—Plymouth Public Library, *signed Silvester*—Royal Societies Club Library, *signed Eve* (2 copies)—Trinity College, Cambridge.

PLATES ENGRAVED BY C. W. SHERBORN :

J. H. Aitken—W. R. Anson—H. S. Ashbee—Lord Aldenham, 1898—S. P. Avery, 1893—P. N. Barnett—Constance Battersea, 1892—Lord Battersea, 1893—John Alexander, Marquess of Bath, 1886—Lord Belhaven, 1893—Sir H. E. G. Bulwer, 1890—Burlington Fine Arts Club Library, 1893—Francis W. Buxton, 1890—W. Bruce-Bannerman (6 varieties)—Elsie A. Bruce-Bannerman (3 copies)—Blood of Ballykilty—G. M. Butterworth—Earl of Carysfort, 1894 (2 varieties)—Dame Alice J. Chetwode, 1891—R. C. Christie—Thomas Clarke, 1888—C. F. Cole, 1892—Katharine Corbet, 1891—Sir Sidney Colvin, 1888—R. Cutting, 1909—Robert Day, 1894—J. T. Dickinson, 1893—Sir H. Doulton, 1891—B. and A. Elkin—Blanche Anne Fane—Sir Wollaston Franks, 1891—Sir Wollaston Franks Bequest, *portrait*, 1898—C. G. M. Gaskell, 1891—H. M. Gibbs, 1891 (2 varieties)—Emily Anna Gibbs, 1892—Alfred and Alice Gilbert, 1893—T. S. Glazebrook, 1892—Albert Gray, of the Inner Temple—T. T. Greg—H. de la Garde Grissell, 1900—Charles, Viscount Halifax—Charles Lindley, Viscount Halifax, 1887—Col. A. C. Havelock, 1892—Edward R. Hughes—A. F. Hill, 1905—R. Hovenden—W. A. T'Anson, 1889 (2 varieties)—Dame Alicia M. Ingilby—Hon. Mrs. Meynell Ingram, 1882—Herbert Jekyll, 1891—Agnes Jekyll, 1890—Edith Joseph, 1893—Emma Joseph, 1895—Samuel S. Joseph, 1891—Tertius Joynson, 1898—C. E. Kempe—Lloyd, Lord Kenyon, 1892—George Lambert—Lady Anne Dick-Lauder—Sir Thomas N. Dick-Lauder, 1882—Marion S. Leigh, 1891—Sir Henry Langley, 1890—R. S. Mansergh—Hon. Robert H. Meade, 1879—Rev. the Hon. S. Meade, F. Mills, 1907—Marchese di Montagliari, 1889—Alice S. Northcote, 1888—Sir Stafford Northcote—Duke of Northumberland, 1882—W. M. Philips, 1899—Sir F. Pollock—T. B. Ponsonby, 1891—John Platt, 1904—W. C. Prescott—Winifred, Duchess of Portland, Helen Matilda, Countess of Radnor—W. Robinson 1889—W. O. Roper—E. L. de Rothschild—Charles Rothschild—Joseph Ruston, 1895—J. W. Ryland, 1890—H. P. Ryland—H. G. Rogers, 1903—Pandeli Ralli, 1888—C. W. Sherborn, 1873

LOT 355—BOOK-PLATES—*continued*.

and 1878 (2)—Caroli Davies Sherborn, 1890—C. T. Scott—A. H. Spokes—Sir G. Stephen—F. Stibbert—J. W. Singer—Wm. Earl of Stamford, 1900—Le Gendre N. Starkie—Constance, Lady Sutton—A. W. Thibaudeau, 1887—A. Vicars, 1894—Hon. George P. H. Villiers, 1890—G. H. Viner, 1898—F. G. Waller, 1893—O. P. Wardell-Yerburgh, 1893—Sir J. Warren, Baron de Tabley, 1888—Wemyss of Wemyss, 1889—Hugh, Duke of Westminster, 1884—J. B. Wilson, 1892—General Viscount Wolseley, 1885—R. L. Woolcombe—S. A. Thompson Yates, 1894.

PLATES ENGRAVED BY G. W. EVE :

C. I. Anderton—W. Bruce Bannerman (5 *varieties*)—G. G. Bruce Bannerman (3 *copies*)—E. W. Barton—A. S. Bicknell—Elizabeth A. Bostock—P. W. Poole Britton, 1894—John A. Brooke (2 *varieties*)—H. F. Burke—Sir R. Pole-Carew—J. F. Chance, 1895—William Eccles, 1913—C. E. Ellis—Inez Blanche Ellis—G. E. Cokayne—Sir David Evans, 1893—Laura Mary Forster—C. D. E. Fortnum, 1893—W. Flory, 1891—R. E. Gool-den, 1905—Everard Green, 1895—Thomas Greer—C. R. L. E. Harvey—J. J. Howard—A. L. Langman (3 *copies*)—G. J. Lind, 1903—G. A. Lockett (3 *varieties*)—Otilie Loring—R. S. Mansergh, 1895 (2 *varieties*)—Howel J. J. Price, 1894—J. M. Stone, 1901—E. Tautz, 1894—W. R. Truesdell—W. H. Weldon (8 *varieties*)—George Whitehead—Sir F. R. Wingate—Sir S. P. Maryon-Wilson.

AMERICAN PLATES ENGRAVED BY E. D. FRENCH :

W. E. Baillie, 1894—James H. Bates, 1894—E. H. Bierstadt, 1894—Henry Blackwell, 1894—Helen E. Brainerd, 1894—William A. Brewster—Lucy Coleman Carnegie—E. D. Church, 1895—Charles E. Clark, 1894—H. E. Deats, 1894—Charles Foote, 1894—E. D. French (2 *varieties*)—Mary Brainerd French, 1893—The Grolier Club, 1894—J. Godfrey, 1894—F. E. Marshall, 1895—Marlæ Gerrard Messenger, 1895—The Oxford Club, Lynn, 1891—H. S. Rowe—Beverley Warner, 1894—J. Page Woodbury, 1894.

LADIES' BOOK-PLATES, including :

Agnes Marion Armitage (pictorial)—Mrs. Armytage (armorial)—A Drawing for Book-plate of Lady Armytage, drawn by Sir G. J. Armytage—Mrs. Assheton (armorial)—Janet M. Baird (pictorial)—K. F. Townley Balfour (pictorial, 2 *varieties*)—Isabel Jane Harpur-Crewe (armorial)—Margaret Douglas (pictorial)—Margaret Dunne (festoon)—Emily Eccles (wreath)—Elizabeth le Roy Emmet (armorial)—Teresa C. Chandos Pole Gell (armorial)—Edith A. Greene (pictorial, 3 *varieties*)—Eliz. Grimston (armorial)—Nesta Higginson (pictorial)—Mary Hill (wreath-armorial)—Charlotte, Viscountess Howe (armorial)—Cissie Kuhn (*etching by W. Monk, R.E.*)—Marion L. Leigh (festoon)—Alice E. Longfield (pictorial)—Mary Anne Mangles (armorial)—Anne Emily S. Markham (armorial, 1879)—Nina, Countess of Northbrook (pictorial)—Emily Paynter—Margaret Florence Pole (pictorial)—Mysie Craig Robinson (pictorial)—Georgiana M. Spencer (armorial)—Catherine Mary Wentworth (pictorial)—Viscountess Wolseley (monogram).

Also 65 Plates engraved by Harry Soane ; a few of American interest, etc.

Other Properties.

- 356 Book-Plates. A Collection of upwards of 500 Book-Plates, including examples of Early English, Jacobean, Chippendale, Pictorial and Modern, together with about 100 duplicates, *a few of the Early English designs are dated*
a parcel

- 357 Book-Plates. A Collection of over 300 Book-Plates, etc. including about 60 Old English Armorial Plates, about 70 of Colleges and Schools, 32 old examples of the "Book-Pile" Plate, a number of Prize Labels, a few later Plates, etc. *arranged and mounted in two albums* (2)

The Property of a Gentleman.

CARICATURES, BROADSIDES, ETC. BY GEORGE CRUIKSHANK.

- 358 Plates illustrative of the Memoirs of Harriette Wilson, viz. Portraits of Prince Esterhazy, Dukes of Devonshire, Argyll and Wellington, Marquesses of Hertford and Worcester, Lord Nugent, Honourables Arthur Upton and George Lamb, and Thomas Raikes, Esq. 10 *full-length coloured portraits, with front wrapper of part 1, lightly attached to sheets*, 1825
a parcel

- 359 The British Stage. Portraits in Character to the first two vol. of The British Stage, 14 *coloured and 14 plain, including duplicates*, 1817-8—Portraits in Character of Miss O'Neill (2), Miss Kelly, Miss Foote, McKean, *all by Alais, after G. C. and W. Burroughs, by Roberts, after G. C.* 1815; 34 *plates in all, lightly attached to sheets*

- 360 Portraits of Mr. Knight as Frank Oatland—Mrs. Egerton as Meg Merrilees—Mr. Mathews in America, *four designs on one sheet [not in Reid or Douglas]*—Mr. Taylor, *by Roberts, after G. C. [not in Reid or Douglas]*—Mr. Kemble as King John; *all coloured*—Mr. Young as Frederick, *by Roberts, after G. C.*—Madame Vestris (2); *all lightly attached to sheets; and another* (9)

- 410 361 Etchings. Two Plates executed for Mr. Ruskin: Grimm's Story of the Blue Light, and The Pied Piper, *proofs before letters on india paper* [Reid, 2651-2], RARE 1866 *Spec*
- 310 362 Coloured Caricatures. Boney tir'd of War's Alarms, *Walter, and Knight*, 1813—A Swarm of English Bees hiving in the Imperial Carriage, *H. Humphrey, Jany.* 1816—Picture of the Palais Royal, Paris, *W. Hone, n. d.*—A Sepulchral Enquiry into English History, *W. N. Jones, June 1st, 1813*—Lodgings to Lett, *R. Harrild*, 1814—The Meteor discomfiting Vice and exposing Folly, *T. Hughes, Nov. 1st, 1813*; *all lightly attached to sheets* (6)
- 115 363 The Battle of Waterloo, *a coloured print, unsigned, 16½ in. by 10 in., with margins, Whittle and Laurie, May 1st, 1816* (1) *Ba*
- 410 364 Coloured Broad­sides. A Day of Fashion, *J. Whittle and R. H. Laurie, 24th August, 1813*—Bags Nodde's Feast, *W. Hone, 1817*—Looby Lump's Life in London, *G. Humphrey, March 22nd, 1822*—Put it down in the Bill, *n. d.*—Jack Marrowbone, *n. d.*; *all lightly attached to sheets* (5) *Spec*
- 2 365 Coloured Caricatures. Lawyer Flam, *proof before letters*, RARE—The Gout, the King and the Doctors, *R. Harrild, May, 1815*—The Miseries of Musick Masters, *G. and T. Wilkie, May, 1815* (3)
- 3 366 Caricatures. The Leader of the Parisian Blood Red Republic, *presentation plate, signed in the handwriting of the Artist*—"Trying to Cure a Bear of a sore head," *two proofs taken privately from the original etched plate about 40 years ago* [see Reid, errata, p. 355]; and others (6) *La*
- 2 367 Etchings. Portrait of Thomas Ingoldsby surrounded by some of his Characters, *proof on india paper, R. Bentley, 1870*—"A very good Man, no doubt, but a bad Sailor" (Table Book illustration), *proof on india paper and signed in the handwriting of the Artist, 1845*; Two Music Covers: "La Bagatelle" and "Fairy Songs & Ballads for the Young" (4)

The Property of C. J. Hanson, Esq.

(AT ONE TIME PRIVATE SECRETARY TO J. A. McNEILL WHISTLER).

SIZES MIXED.

- 368 Whistler (J. M.) The Gentle Art of Making Enemies, FIRST EDITION, PRESENTATION COPY, *with auto. inscription "To Charles J. Singleton, with best wishes (butterfly signature), Jan. 1, 1892," original boards, stained and faded* 4to. 1890

15 10

- 369 Whistler (J. M.) Whistler v. Ruskin, Art and Art Critics, *original brown paper wrappers* sm. 4to. 1878

5

- 370 Whistler (J. M.) Correspondence; Paddon Papers; The Owl and the Cabinet, *uncut* 4to. n.d. [1882]

* * With Auto. pencil correction, one line, p. 4, apparently a trial proof. This pamphlet was issued without covers.

9 10

- 371 Whistler (J. M.) Mr. Whistler's Ten O'Clock, *original brown paper wrappers, uncut* sm. 4to. 1885 [on cover 1886]

5 10

* * This issue is not mentioned in Mr. Don. C. Seitz's Whistler Bibliography; the first published edition he records is 1888.

- 372 Whistler (J. M.) Le Ten O'Clock, traduction française de M. Stéphane Mallarmé, *original brown paper wrappers, uncut* sm. 4to. Londres-Paris, 1888

7 5

* * Presentation copy with auto. inscription by the author to Charlie Hanson, "Private Secretary," and butterfly signature. A mis-translation has been corrected on p. 10.

- 373 Whistler (J. M.) Catalogues, comprising: Catalogue of the remaining household furniture, The White House, Tite St., Chelsea, *in liquidation*, Sept. 8, 1879; Etchings of Venice; Etchings and Dry-points: Venice, second series; Venice Pastels; Notes, Harmonies, Nocturnes, May 1, 1884; the same, second series, May, 1886; Nocturnes, Marines and Chevalet Pieces; *all but the first two in brown wrappers* (7)

4

Autograph Letters & Historical Documents.

SIZES MIXED.

A. L. s.=autograph letter signed, one entirely in the handwriting of the signer.

L. s.=letter signed, the signature only in the handwriting of the sender.

A. D. s. }
Doc. s. } =as above, reading document for letter.

WHISTLER (JAMES MCNEILL) A LARGE AND IMPORTANT SERIES OF AUTOGRAPH LETTERS ADDRESSED TO C. J. HANSON, HIS PRIVATE SECRETARY.

22 374 A. L. s. 1 p. 8vo (*London, 2 August, 1887*), instructing him to be at The Vale at 5 o'clock and call at the R.B.A. for any letters, *with envelope*; Auto. Postcard, unsigned, *Brussels, Sept. 15, 1887*, asking for a couple of blank cheques (3)

6 375 Two A. Ls. s. 5 pp. 8vo, *Paris, June 1888*:

Complaining that certain copies of his letters to Alfred Stevens had not been sent; of the faulty packing—the omission of his white waistcoat—and in consequence he has to go about in *thick* clothes. Instructs that enclosed letter be taken to Miss Tennant. Speaks of his model Miss Rosie Pettigrew, etc.

with two envelopes

(4)

9 376 Two A. Ls. s. (in blue ink), 5 pp. 8vo, *Paris, August, 1888*:

How can you be so absolutely helpless and unreasoning! I sent you to the Express people to obtain *for me the address* of the Person in Paris . . . and you come away telling *me* to sign a paper and give the address I have just been *asking* for!! . . . Go to them *at once* and say that Messrs. George Lewis are my lawyers and will not allow me to be trifled with.

I wonder if you could come upon McLean (of the Haymarket) and manage to converse a little, by way of telling him news of me in Paris, and see if he wants anything, etc.

with two envelopes

(4)

615 377 Two A. Ls. s. 3 pp. 4to, *Boulogne, August, 1888*:

. . . why have you said nothing in reply to my letter about your indiscretions with Mr. Morley and the Pall Mall Budget?

Complains that a case of pictures from Paris had been taken to Tower House, and that there was nobody there to receive them, but says Hanson must tell the carriers that it is their error, as they should have written, not have left the matter to the chance presence of servants, etc.

with envelopes

(4)

- 378 Two A. Ls. s. $7\frac{1}{2}$ pp. 8vo (2 pp. of one in pencil), *Tours*, Sept. 1888, referring to the cutting off of the water supply at Vale House. Speaking of some American Agents he says :

... [They] would have me sign away my future altogether—He [George Lewis] will see at a glance that it is clear that I myself can easily make the fortune they are so anxious to share with me, taking the lion's portion the while—and I think he might, *without at all allowing them to suppose that he has any knowledge of the letters*, send for them, and say to them that upon considering the *contract itself*, as submitted by them, he felt that he could not possibly allow his simple client to sign anything of the kind . . . it is most amazing in coolness to suggest that I should be "farmed" by them, etc.

The second deals with the letting of "The Vale," King's Road, Chelsea ; *with envelopes* (4)

- 379 A. L. s. (initials), 5 pp. 8vo (2 pp. written in pencil), (*Tours*, 25 Oct. 1888), with entertaining references to the *Pall Mall Gazette* and Morley :

... Take a *copy* of the enclosed paragraphs down to the Pall Mall Office and ask to see Mr. Morley . . . and finally when you do see him say that you thought he might like . . . a couple of paragraphs . . . about Mr. Whistler . . . I am sure that, if you are very nice, and *not too woefully important and mysterious*, you can make no blunder and Mr. Morley will willingly enough put the paragraphs in the *Pall Mall Gazette* :—

"Mr. Whistler, we hear, has in his journeyings in sunny France, not been idle. He brings back with him some forty new etchings of the finest quality. Those who have seen them in Paris say that the elegancies of French Renaissance have never been so exquisitely rendered as in these fairy-like plates, and the World of Connoisseurs and collectors look forward to the printing of these latest proofs of the Master's delicacy, with anxious expectation."

"We are told that the Ex-President is now accompanied by a new familiar in the shape of a most knowing and wicked magpie, who sits on his shoulder, as he etches, and doubtless imparts many mischievous thoughts, etc."

with envelope

(2)

* * * A LETTER OF THE GREATEST POSSIBLE INTEREST.

- 380 A. L. s. (in pencil), $3\frac{1}{4}$ pp. 8vo, *Tours*, 1888, concerning his paragraphs for the *Pall Mall Gazette* :

Are you quite mad ! What could possess you to suppose that I should allow people to think that I could either do a picture of myself with the magpie, or in anyway be a party in any such advertisement of myself ! Go at once and see Morley, and tell him that the little paragraph was only tolerable as a little playful bit . . .

Write immediately for coals—and say that I have been all this while abroad, and that if there be a bill owing it can all be paid on my return—you will see to this you may say, but that you must have the coals.

with envelope

(2)

- 381 Three A. Ls. s. (one unsigned, two in pencil), 3 pp. 8vo, *Tours*, Oct. 1888 :

... How the devil *can* they ask 25 shillings for water when I gave *myself* notice to the collector that the house was not inhabited months ago—and the man told me that the tax after that would be a mere nothing, etc.

Why dont you send me a little catalogue of Grosvenor ?

with two envelopes

(5)

- 12 382 Four A. Ls. s. 8 pp. 8vo (one, 2 pp. in pencil), *Tours* (Oct. 1888, etc.), mentioning the Fine Art Society, Mr. Roussel, George Lewis, and others

... my absence as far as Suffolk Street has been all to the good—had I been in London I had intended to keep away from there—feeling that, if left entirely to themselves, they were much more likely to break up their party, which, had I been present, might have held together in common opposition to myself.

Gives minute details as to the preparation of his studio ;
with two envelopes (6)

- 8 383 Two A. Ls. s. 5 pp. 8vo (*Paris*, Oct. 1888), referring to the Morley interview, Sir Coutts Lindsay, and others :

... Now I may come back quite suddenly to London to be present at Sir Coutts' dinner on Tuesday—but this you are not to say one word about to anybody.

with two envelopes (4)

- 615 384 Two A. Ls. s. 5 pp. 8vo, *Amsterdam*, Sept. 1889 :

... Say to William that I am very much vexed with him—he packed up not a single oil colour except "The Mixtures"—and he left out the stone for the needles... I cannot think what he can have done with his head!... What have you done since I have been away? What are you doing?

Sends a note to be copied out and sent to Peter Robinson's, regarding an account due ; with two envelopes (4)

- 315 385 Two A. Ls. s. (initials), 2 pp. 8vo (*Amsterdam*, Dec. 1889) :

... From your not appearing to-day I supposed you staid in the Country, which is well enough for your health but you have missed an occasion.

with two envelopes ; with short A. L. s. to his bank manager regarding a change in his signature (5)

- 615 386 Two A. Ls. s. only one signed, 3½ pp. 8vo (*Paris*, Nov., 1889) :

... Tell Sickert that I am quite willing that you should sign the list he wishes—so he had better give you one, as of course I have lost the one they sent... Go to Goupils... and ask what it is all about, and why they take this sort of step, etc.

with two envelopes (4)

- 7 387 Two A. Ls. s. (one in pencil), unsigned, 5 pp. 8vo, *Amsterdam*, Nov., etc., 1889 :

... Go to the "World" Office and say that they have not sent last week's copy. Say this on your own responsibility, as Secretary—explaining that I am abroad and that you are required to forward the World regularly. Say all this pleasantly—and of course if there has been any orders to discontinue the paper they will tell you—and you will receive any such news in a quiet and matter of fact way... Go to Lauser—and ask if he has any news from Wunderlich about my pictures, etc.

with two envelopes, one letter contains a postscript in Mrs. Whistler's hand 6

388 Three A. Ls. s. 7 pp. 8vo, *Tours, December, 1889*:

... I expect to find from you a full account of your mission to the R.B.A. and how you came off the other evening? Tell Roussel to write me ... a detailed description of the meeting and of all that took place that evening ... Did you happen to notice who was at the meeting? Any of the people you know?

with one envelope (4) 12

389 Three A. Ls. s. 6 pp. 8vo (*Paris, Sept. 2, 1892, etc.*), giving amusing instructions concerning a Press Cutting Agency:

... There has been a certain "Interview" in some papers—with Sir George Reid, President of the Royal Scottish Academy, in which a good deal seems to have been uttered about me. They ought not to have missed that. In short what are they about? etc.

with three envelopes (6) 10

390 Two A. Ls. s. 5 pp. 8vo (*Paris, April, 1893*):

... You might drop into the Dowdeswell place and casually say to Master Walter "You remember pointing out to me a paragraph in the Gallignani by ——. Have you noticed that almost directly after—and when he seemed to be in full blast of brazen impudence and success, signing his spurious 'Art' articles in full, has ceased altogether!—CURIOUS isn't it!" That is all. Hear what they have to say! etc.

with two envelopes (4) 9 15

391 A. L. s. 1 p. narrow 8vo, *Paris, May, 1895*, referring to an offensive article in the *Kensington News*, *with envelope*; with autograph Postcard (initials) (3) 4392 A. L. s. 1 p. sm. 8vo, *Paris, Jan. 15, 1900*:

... This is by way of wishing you the best possible New Year! with health and success and what is called luck—which comes to those who—don't wait for it ... has Charley Singleton been drafted into any regiment? and has he trusted himself to those poor bewildered British Generals!??

with two Postcards, one with "Butterfly" signature, and one envelope (4) 3 15

393 A. L. s. 3½ pp. 8vo, *n. d.*, referring to his etchings:

... Tell William that he had better prepare for the visit of the American from Mr. Buck—and that he had better put by the very best proofs of the rare proofs—(such as "The Barrow"—"The Chelsea bird cages," etc. etc.), so that they be not chosen by the buyer about whom I know nothing—and for whom one proof is as good as another...

As to putting ["The Vale"] in repair, I see no reason for anything of the kind ... The House *is* in repair ... I must know *what is required*. Certainly I do not propose that you should go about giving orders at your own indiscreet discretion, etc.

394 Two A. Ls. s. 4 pp. 8vo, *Indre et Loire, n. d.*:

... Write me an exact list of what Pastels you took to the Grosvenor and who you had them from. Also where they are finally hung and how they look, etc.

395 A. L. s. 4 pp. 8vo, *Tours, n. d.*, a long and very interesting letter referring to his pastels for the Grosvenor Gallery Exhibition:

... Tell William to take the two Nocturnes and the Sea-piece out of their boxes—or they will blacken. Let him see that they are in

LOT 395—*continued*.

perfect order—nice and clean too—and then you might take the Bridge to the gentleman, in Cromwell Rd., or Place, who owns it . . . I want you to call on Mr. James Forbes . . . as it is a question of the Pastel Exhibition at the Grosvenor . . . I want him to lend me the "Venice" . . . Call upon Mr. Louis Huth—ask him, with my compliments, the same thing—will he lend me the "Venice Pastels?" etc.

- 33 396 A. L. s. also with "Butterfly" signature, 1 p. 8vo, *Paris, n. d.*, to Lady Donoughmore :

Do let me, from afar, persuade you and Lord D. to come and breakfast with me on Sunday next, etc.

Auto. Invitation, with "Butterfly" signature to T. Nelson Maclean, to dine at Tower House, *with envelope*; and concluding Portion of A. L. s. (4)

- 210 397 A. L. s. 3½ pp. 8vo, *Tours, n. d.*, giving instructions to visit a solicitor to whom Whistler was indebted :

. . . Only the items of his bill for *work actually* done will I pay—and if he holds forth about it, saying that it was very good of him to stop proceedings, you will say that I never ask him to *take any*—with instructions regarding certain creditors.

torn in the folds

- 10 398 A. L. s. 4 pp. 8vo, *n. d.*, giving a suggested form of letter for the borrowing of certain of his pictures for the Grosvenor Gallery Exhibition, he concludes :

Ask Mr. Shannon and Mr. Ricketts [who took "The Vale" when Whistler left it], if they will be kind to the cats? I wish they would take care of them. I wonder if they would mind? etc.

- 310 399 A. L. s. 3 pp. 8vo, *n. d.*, referring to the Grosvenor Gallery Exhibition :

. . . You say no more about Mr. Huth. You must go there again and ask him kindly to lend his pastels for the Exhibition at the Grosvenor . . . I send you enclosed cheque for one pound which you must hold in hand most carefully, for I am afraid things are very uncertain at the Bank, etc.

- 11 400 Three A. L. s. (one initials only), 8 pp. 8vo, *n. d.*, concerning the treatment of his pastels for the Grosvenor Gallery Exhibition :

. . . The pastels are *not to be* "laid down," that is pasted right down on to cardboard as he has lately done others for me, when I was there to retouch them, but to be mounted on a hinge as he does the etchings . . . If, however, Sparks is sure that they will not be altered one bit, then he may lay them down—for I know they would look all the more solid and fit their frames better . . . if they were "laid down." In short I should certainly *like them* to be "laid down," but I scarcely dare from this distance to give the order. (3)

- 75 401 Three A. L. s. (one unsigned), 4½ pp. 8vo, *n. d.* :

. . . Tell [Wunderlich] that the price of the little Charing Cross Bridge is 8 guineas. That I say, if he originally had it for 6, that does not prevent its going up since.

In one letter he attacks him furiously for leaving him two days without a letter. (3)

- 402 Three A. Ls. s. (two with "Butterfly" signatures, and one unsigned), 3 pp. 8vo, *n. d.*, giving him various instructions as to paying the rent for "Tower House," *with one envelope* (4) 5
- 403 Three A. Ls. s. one with "Butterfly," 6 pp. 8vo (*Paris, n. d.*), giving interesting particulars as to the invitations for a Sunday breakfast : 7
- Now by tomorrow's post you must send me the letter that was written to Mons. Bailly, President of the Exposition, and that was returned because of insufficient postage.
- Complains bitterly that he has no coloured shirts, having giving orders for a couple with small dots, black and pink to be included. (3)
- 404 Three A. Ls. s. 4½ pp. 8vo, *Grand Hotel, Paris, n. d.*, interesting letter referring to his quarrel with the R.B.A. : 18
- ... Now tomorrow evening you are to go to the Council meeting as you did before, dressed, . . . and say that the President begs with his compliments that the gentlemen will not wait, as he is not coming—and then you may say to Mr. Secretary that the President requests that copy of agenda be sent to him at once . . . that he may judge whether he has anything to add himself . . . Then you can gracefully bow to the lot and bid them goodnight, and shoot open your opera hat with a bang ! and disappear, etc. (3)
- 405 WHISTLER (J. McNeill) A. L. s. on black-edged paper, 2 pp. 8vo, 7, *Marlborough Street, Bath, n. d.* to Agnes, i.e. Mrs. C. J. Singleton, sister of Miss Joanna Hiffernan, "The White Girl," thanking her for a very pretty Christmas card ; promises to dine with her when he comes to town. 2 15
- 406 WHISTLER (J. McN.) A. L. s. 3 pp. 8vo, 7, *Marlborough Street, Bath, n. d.* to C. J. Singleton : 3 10
- You see I am away again ! and so I cannot be with you at dinner yet awhile—as otherwise I should have well liked—which, by the way, seems to me rather odd English for classic Bath ! etc.
- 407 WHISTLER (J. McN.) A. L. s. (*Bath*), *n. d.* to C. J. Singleton : 3
- I suppose you back in town and hard at the Coronation . . . You have of course seen first the miserable little article in the Morning Post—and then my letter ? It was in the paper of August 6—You will be delighted with a leader they have written upon it, etc.
- 408 WHISTLER (J. McN.) Printed Invitation Card inviting Lord and Lady Wolseley to breakfast, 15 *July*, with "Butterfly" signature, with two other "Butterfly" signatures on small scraps of paper 2 10
- 409 WHISTLER (J. McN.) Auto. Signed Order admitting to R.B.A. Galleries, 1887 ; Visiting Card admitting to the same, with "Butterfly" ; Auto. Menu Luncheon Card, "Feb. 25" with "Butterfly" ; and Menu of Complimentary Dinner to Whistler, *May 1st*, 1889, at The Criterion (4) 6 10
- 410 WHISTLER (Mrs. Beatrix) Three A. L. s. 3 pp. 8vo, *Amsterdam*, 1889, to C. J. Hanson, giving him various instructions from "The Master," *with four envelopes* (7) 3 15

- 411 WILDE (Oscar) A. L. s. "Oscar," 2 pp. 8vo, *n. d.* TO WHISTLER:

1410 You dear good-for-nothing old Dry-Point! Why do you not write to me? Even an insult would be pleasant—and here am I lecturing on you, as per rag enclosed—and rousing the rage of all the American artists by so doing. Of course the Salon is a success? and the little pink Lady? which I remember so well. . . . When will you come to Japan? fancy the book—I to write it—you to illustrate it—we wd be rich—

toujours à toi
Oscar.

- 115 412 [WHISTLER (J. McNeill)] Letters addressed to him, by Sir Charles Wyndham, Miss Fay Fortescue, John O'Leary, R. W. Fullerton, Lady Colin Campbell, Lord Leighton (3), W. G. Wills, Joseph Hatton, Sir Joseph Boehm (2), Lord Houghton, Sir Philip Currie, G. A. Sala, Albert Moore and others *a parcel*

- 35 413 FANTIN-LATOURE (H.) Small Pen-and-ink Drawing of a group of figures, $2\frac{1}{4}$ in. by 3 in., cut from an A. L.—Three Auto. Poems by Virginia Vaughan, addressed to Whistler, 1876.—Signatures of Albert Moore and others (11)

Other Properties.

- 5 414 EDWARD III, King of England, Charter confirming various earlier charters to the Bishop of London, the Dean and Chapter and Canons of St. Paul's Cathedral, a large double folio vellum deed, with illuminated initial letter, *dated from Walton-on-Thames, 1338*, an interesting and important document reciting the earlier charters that are herein confirmed, *with portion of the seal in embroidered cover, with a typed translation*

- 110 415 PARTICULARS of Writs and other Legal Instruments, addressed to Sir John Baldwin, Chief Justice of Common Pleas, 1535, The Sheriff of Yorkshire, etc. on upwards of 180 pp., with signature "*Fr. Bacon*"; with A. L. s. of Hepworth Dixon, 1860, *editor of the "Athenæum,"* saying he has no reason to doubt the signature of Bacon being genuine, 4to, vellum 1545 *et seq.*

- 10 416 HERTFORD. Orders for the Free Gramer Schoole of Hertford. Interesting MS. 2 pp. folio, *circa* 1680, setting out in detail Order of their Classes, Formes and Authors, Times and Exercises, Pietye, The Schollers Manners, The Master Moderation, and The Parents or Presenters duetie

- 910 417 HERTFORDSHIRE, Essex and Bedfordshire. A very large Collection of Early Deeds relating to these Counties, in 17 cardboard boxes 16th Cent. *et seq.*

- 1010 418 Another Collection, similar, in 18 boxes

- 18 419 Another Collection, similar, in 8 large cardboard boxes

- 420 NORTHAMPTONSHIRE. Collection of Memoranda relating to Barnwell and Wadenhoe; Genealogical Notes of the Montagu Family of Boughton, with two A. Ls. s. of Sir Wm. Montagu, Chief Baron of the Exchequer, *ob.* 1706; Signed Instructions by John, Duke of Montagu, 1748, for the planting of trees on his estate; Rubbings of Brasses, etc. *a parcel* 1 15
- 421 London Engravings, including Coloured Views of Berkeley, Grosvenor, St. James, Manchester and Queen Squares, Drury Lane, Lyceum, Haymarket and King's Theatres, Vauxhall Balloon Ascents, Cricket in Artillery Ground, 1752, The Dog and Duck in St. George's Fields, *sepia drawing*, Trade Cards, Railways, etc., a very large collection enclosed in 8 cloth cases, imp. 8vo, and a Scrapbook (9) 7 10
- 422 JAMES STUART (The Old Pretender) L. s. $\frac{1}{2}$ p. folio, *Rome*, 23 Octr. 1723, sending his greetings to Chevalier Carrara; with A. L. s. of the Countess of Albany, wife of the Young Pretender; and another (3) 2 2
- 423 CHARLES II. Signed Warrant to the Attorney-General, countersigned by the Earl of Arlington, 3 pp. folio, *Whitehall*, June, 1672; with others of William III, George II and Caroline, George III, George IV, William IV, etc. (18) 3
- 424 ORDNANCE. Journal for 1606-7, giving particulars and cost of works at Woolwich, Gravesend, Upnor, Tilbury, Chatham, Dublin, etc., folio, vellum 2 10
- 425 CHARLES I. Signed Warrant, $\frac{1}{2}$ p. 4to, *given at Our Court at York*, 2nd August, 1642, to the Earl of Lindsey, to recall Colonel Fielding from Scarborough, *with seal* 2 15
- 426 DANBY (Thomas Osborne, Earl of), afterwards Duke of Leeds, Lord High Treasurer, A. L. s. 2 pp. folio, *London*, 25th March, 1678, a long and important letter referring to his impeachment 1
- 427 HOPTON (Ralph, Lord) Governor of Bristol, 1643, L. s. $\frac{1}{2}$ p. 4to, *Breda*, 14 May, 1650, acknowledging the receipt of 100 guilders from Sir Edward Walker; Signed Order to Walker to pay 55 livres for necessaries about His Majesty's Chapel, countersigned by Sir Edward Nicholas, *Jersey*, 29 December, 1649 10
- 428 OXFORD PARLIAMENT. Order signed by Noah Bridges, 24th Feb. 1643, Clerk of Parliament, at Oxford, 1643-4, for the marking of military equipment, $1\frac{1}{4}$ pp. folio; Three proposals for the cessation of hostilities, signed by Jo. Browne, Clerk of Parliament, and countersigned by Sir Edward Walker (4) 2
- 429 WALKER (Thomas) A Series of Thirty-three A. Ls. s. *Carlisle and York*, 1640-1, addressed to his brother, Sir Edward Walker, discussing the lamentable condition of the Carlisle garrison; and two others (35) 2 10

2 15 430 CHARLES II. Fourteen Orders for Payment addressed to Sir Edward Walker, written and signed by the King, *Jersey, Amiens and Beauvais*, 1649-50, countersigned by Robert Long (14) R

12 431 BYRON (Sir Nicholas) Three A. Ls. s. *Carlisle*, 1640, to Sir Edward Walker, concerning the desperate condition the garrison is in for want of money (3) Sol

11 10 432 DEVONSHIRE (Georgiana, Duchess of) A 4to Album containing Verses composed by the Duchess and copied into the album by Caroline Ponsonby (afterwards Lady Caroline Lamb), with Portraits of Lady Caroline Lamb and others, *in water-colours*, by C. Townley, 1802, *straight-grained morocco, inset with 18-carat gold miniature frame, surmounted by a coronet, containing a lock of hair and a cypher in seed pearls* Ch

19 10 433 REYNOLDS (Sir Joshua) *P.R.A.*, A very fine A. L. s. (*signed in full*), 3 pp. folio, *London, June 17th, 1770*, to Sir William Hamilton, concerning the transfer of the Royal Academy to Somerset House, *bound in brown morocco, with a stipple portrait by Collyer, a letter of the greatest interest*: E

... The Bas relievo of Fiamingo I never saw before, it is certainly a very fine group, and the only thing of the kind that we have, which makes it a very acceptable present, that and the Apollo are both ordered by his Majesty to be placed in Somerset House, where our Academy will remove this summer, the Royal Apartments are to be converted into a Royal Academy. I beg leave to thank you as President.

70 434 HART (Emma) afterwards LADY HAMILTON. A Series of eight A. L. s. (*mostly signed "Emma"*), to Sir William Hamilton, 1785-1787, the first dated *Decr. 3, 1785*, from *Edgware Road*, is a request to be allowed to come out to Naples and to live there under Sir William's protection, as Greville had to leave her, and she wished to be "a little more improved than what I am." The remaining Letters are written from *Naples*, to Sir William, during his temporary absences, and are full of passionate declarations of love for Sir William: R

My All, my earthly Good, every kind name in one. You are to me eating, drinking and Clothing. My comforter in distress, then why shall I not love you, indeed (*sic*) I must and ought wilt Life is left in me or reason to think on you, etc.

HAMILTON (Sir Wm.) Auto. Note, 4 pp. 4to (*circa 1802*), to Lady Hamilton, reproving her for running counter to him in his mode of life:

... "I feel that the whole attention of my wife is given to Lord N. and his interest at Merton." He desires to join his fishing parties . . . or go to London to attend the Museum, The Tuesday Club and auctions of pictures; with her petulant and defiant answer to this note: "As I see it is a pain to you to remain here, let me beg of you to fix your time for going, weather I dye in Picadilly or any other spot in England tis the same to me," etc. On the second page he

LOT 434—*continued.*

replies to this . . . "I have but a very short time to live, and every moment is precious to me. I am . . . exceedingly glad to give every satisfaction to our best Friend our Dear Lord Nelson," etc. She replies: "I go when you tell me the Coach is ready." With a lock of her hair: "Cut the 10th Agosto, 1790, presented to her dear Sir William."

* * A collection of the greatest interest; the whole enclosed in a silk-lined morocco case.

- 435 NELSON (Admiral Viscount) A very important signed Autograph Memorandum, 3½ pp. 4to, *dated from H.M.S. "Victory," March 11, 1805, to Captain (afterwards Admiral Sir) W. H. Bayntun, of H.M.S. "Leviathan," and endorsed "Most Secret Memo.," dealing with the blockade of the French Fleet in Toulon; instructions are given as to movements of ships to various rendezvous:* 30

. . . I shall if possible make my appearance off Barcelona in order to induce the Enemy to believe that I am fixt upon the Coast of Spain, when I have every reason to believe they will put to sea . . .

Capt. Bayntun will keep this paper a secret, and if not used return it to me. Capt. Bayntun will be telegraphed when he is to proceed upon this service, which will not be done whilst a hope remains of the fleets getting in any reasonable time to rendezvous 102.

NELSON AND BRONTË.

* * A NELSON ITEM OF THE GREATEST POSSIBLE INTEREST.

- do 436 [NELSON (Admiral, Viscount)] An A. L. s. signed "Heinrich," with Messrs. Tait & Co., of Liverpool, 1½ pp. 4to, 7 Nov. 1805, to D. Runten, of Manchester, giving tidings of Nelson's action with the combined fleet, and of his lamentable death 28

- 437 SHERIDAN (Richard Brinsley) A. L. s. (initials), 3 pp. 4to, *Sunday*, to Major Downs, whom he addresses as "Most recreant Major," referring to a debt and a select dinner party to be held at The Albany.—O'CONNELL (Daniel) A. L. s. 3½ pp. 8vo, *Nov. 1839.*—BEACONSFIELD (Earl of) A. L. s. (initials), 3 pp. 8vo, *Hughenden*, 1863, to Viscount Campden; and WELLINGTON (the Duke of), 1 p. 8vo; *all framed and glazed* 210

- 438 CAMPBELL (Thomas) An important Collection of Autograph MSS., comprising 28 pieces in verse and prose, many of which are signed, including "To the United States of America on their Starr'd and Striped Banner," "The Glasgow Volunteer, Lochiel's Warning, The Exile of Erin, Ode to Winter, Ode for Kemble's Farewell Festival, Translation of the Odes of Anacreon, 27 pp. 12mo, Verses concerning Glasgow Infirmary, etc., with two Poems by his sister, Mary Campbell, the whole arranged in an imp. 4to volume, *morocco gilt* 22

- 439 CHENEVIX (Richard, *Bishop of Waterford*) Six signed Autograph Letters, 11 pp. 4to, *Feb. 1766.*—CONYNGHAM (Lord) A. L. s. 1 p. 4to, *Dublin, May 24, 1766;* and others, *in a 4to volume, half russia, g. e.* 14

- 24 440 LITERARY and other Celebrities of the 19th Century. An interesting Collection of 96 signed Photographs of Tennyson, George Cruikshank, *autograph note and signature*; Carlyle, Anthony Trollope, W. H. Ainsworth, Charles Kingsley, Tom Hughes, J. Ruskin, H. W. Longfellow, Jean Ingelow, etc., *arranged in two well-made walnut show-cases, on stands, 12½ in. high*
- 12 10 441 MEDICAL, including John Hunter (portions of three letters), Abernethy, Astley Cooper (2), Lord Lister, eight A. Ls. s. to Dr. Sharpey, covering upwards of 100 pp. 8vo; M. Baillie, with Engravings, Cuttings, etc. *a parcel*
- 8 442 NAPOLEON I, Doc. s. "Bonaparte," 1 p. folio, *Paris*, 1800, *mounted*; Louis Bonaparte, King of Holland, A. L. s. 1½ pp. 8vo; Jerome Bonaparte, King of Westphalia; Lucien Bonaparte; Pauline Bonaparte, A. L. s. 1½ pp. 4to; with others of Talleyrand, Lafayette, Grouchy, Bernadotte, etc. *a parcel*
- 515 443 EMERSON (R. W.), Mark Lemon, Robert Browning, Tom Moore, Ford Madox Brown, Florence Nightingale, 3 pp. 8vo, 1878; Henry Hallam; and others *a large and interesting parcel*
- 3 444 LISZT (Franz) A. L. s. 1 p. 8vo, and signed photograph; with others of Auber (D. F. E.), Sarah Bernhardt, F. Delaunay, G. Ohnet, A. Naquel; signed Visiting Cards of Victor Hugo, Zola, Sardou, etc. (22)
- 17 445 O'CONNELL (D.) Auto. MS. Repeal of the Union, a letter addressed to his fellow countrymen, *August*, 1833, 28 pp. folio, *cloth*
- 16 446 AUSTRALIAN EXPLORATION. Two A. L. s. from Sydney, 6 pp. 4to, of F. W. L. Leichhardt, the well-known explorer, written to F. N. Isaacs, of Darling Downs, Moretonbay. The first dated *3rd June*, 1844, praises Isaacs' collection of fossils, and makes him an offer for them. The second letter is dated *Oct. 10th*, 1847, and describes an expedition to the Colgoon River, speaks of the good feeling of the Brisbane people towards him; with A. L. s. of Captain (afterwards Rear Admiral) Philip Parker King, son of Governor King of New South Wales, to Leichhardt, *Sept. 18*, 1847, 4 pp. 8vo, containing interesting references to Sir T. L. Mitchell, the Australian explorer, and containing a small pen-and-ink sketch map of his idea of the interior of Australia; Letter of thanks from the British Museum, 1861, thanking Mr. Isaacs for a gift of mammalian remains (4)
- 5 5 447 CONNECTICUT. THE HUMBLE ADDRESS OF THE GOVERNOR AND COMPANY OF THE COLONY OF CONNECTICUT IN NEW ENGLAND TO GEORGE III, condoling with him on the death

LOT 447—*continued.*

of his grandfather—George II—and congratulating him upon his accession. An extremely interesting document, entirely in the hand of, and signed by Thomas Fitch, Governor of Connecticut, 1754-66, 1 p. folio, *slightly torn in the folds*

448 GEORGE III. Instruction to Our Trusty and Wellbeloved the Governor and Company of Our Colony of Connecticut in New England, that in all the Prayers, Litanies and Collects for the Royal Family, instead of the words (Their Royal Highnesses George Prince of Wales), etc., there should be inserted "Her Royal Highness the Princess Dowager of Wales," etc. *Given at our Court at Leicester House, 31st October, 1760; with seal and signature of the King on first page and initials at foot of second page; with a Broadside concerning changes in the Prayer Book, London, Printed by T. Baskett, 1760* (2)

449 [JOHNSTON (Sir William)] 1715-74, Superintendent of Indian Affairs in North America, L. s. from D. Burton, Secretary to the Missionary Society, *Abingdon Street, Westminster, Feb. 5th, 1767, 4 pp. 4to, concerning the establishment of missionaries among the Indians*

450 BROWNING (Robert), S. T. Coleridge, Alfred Stevens, Washington Irving, Anthony Trollope, Walt Whitman, Sir Lewis Morris, W. S. Blunt, Earl St. Vincent, Admiral Sir George Pocock, modern English writers and statesmen, *a very large collection in 20 parcels*

451 ROSSETTI (Dante Gabriel) A. L. s. (initials), 9½ pp. 4to, 14, *Chatham Place, Blackfriars Bridge, London, April 16, 1853, to Thomas Woolner, R.A., during the latter's unsuccessful stay in Australia; a letter of extreme interest, giving particulars of the pictures of Millais and Holman Hunt, mentions his brother William and sister Christina, writes that Ruskin is only half informed about Art. Included in this long letter is a fine sonnet on Woolner's Absence*

452 LONGFELLOW (Henry W.) Diary, containing Auto. Notes concerning travels in Italy and Germany, 1828-9-36, 16mo, *calf*

453 CARLYLE (Thomas) Three A. Ls. s. 9 pp. 16mo, *Chelsea, Oct.-Decr. 1868, to Mrs. Phillips, formerly Catherine Aurora Kirkpatrick, whom they reveal as the character "Blumine" in "Sartor Resartus":*

Your little visit did me a great deal of good. So interesting, so strange, to see again her we used to call "Kitty," emerging on me from the dusk of evening, like a dream become real! It set me thinking for many hours, upon times long gone... that can never cease to be... affecting to me... My capabilities... are very limited... and my right hand itself is unwilling now and then even to write;

LOT 453—*continued.*

and in effect, all round me is the sound as of *evening bells*; weh. are not sad only . . . but beautiful also, and blessed and quiet . . . my best wishes and affectionate regards will abide with you to the end.

With an article from "The Nineteenth Century" dealing with this correspondence; L. s. 6 pp. 8vo, *Chelsea*, 23 April, 1871, to the same, the body of the letter in the hand of his niece, Miss Mary Carlyle Aitken, who became in 1879 Mrs. Alexander Carlyle, with important references to affairs in France, and a doleful picture of the town of Dover, with signed Photograph of Carlyle, two Envelopes, etc. (8)

- 510 454 GISSING (George) A. L. s. 1¼ pp. 8vo, *Villa Lauenes, St. Jean de Luz, France*: *David*

. . . You are right, of course, in taking for granted that Henry Ryecroft is an imaginary person; but do not suppose that the actual author is throughout to be identified with him; something of fact there is, much of mere fancy, etc.

- 25 455 RUSKIN (John) An interesting Series of Twelve A. L. s. *Brantwood*, 1885-8, covering 23 pp. 8vo, addressed to H. E. Bird, the eminent Chess Master, dealing with the game of Chess, one letter contains a humorous description of a game he played against a Lady. Ruskin was fond of rapid and dashing play and says: *Doc*

I find Blackburne's games intolerably and unpardonably dull and even Morphy often a little dull in his security. (12)

- 10 456 GLADSTONE (W. E.) Four A. L. s. (one incomplete) 19 pp. 8vo, 1840-7, to R. Monteith dealing with the Greek and Roman Churches, the War in China, etc. (4) *Solomon*

- 1610 457 DICKENS (Charles) A. L. s. 2 pp. 8vo, *Broadstairs*, 9th August, 1851, to J. L. Lawrence of Birmingham saying the play will be produced in Birmingham in the following February and that he will come down about Christmas time to ask for the use of the 'Town Hall.—DICKENS (Charles) Auto. quotation signed *Mad*

And so, as Tiny Tim observed, God bless us every one! Charles Dickens, at Birmingham: Last day of the old Year, 1861.

THACKERAY (W. M.) A note signed (initials), 1 p. 12mo. April, 17 (1855), to J. A. Yorke of Birmingham, promising to pay a visit after leaving Coventry; with others of Mathew Arnold to Miss Martineau, J. Ruskin (2), A. de Lamartine, R. W. Service, Mrs. H. B. Stowe, famous Musicians including Meyerbeer, Sibelius, Liszt (3 pp. 8vo.), Dr. Crotch, Rossini, and numerous others, in a 4to album and a parcel *Ms*

- 8 458 DICKENS (Charles) A. L. s. (signed in full), 3½ pp. 8vo, *Tavistock House, Friday, Ninth May*, 1856, to Colonel Waugh, a very fine letter in which he states that owing to the work on "Little Dorrit" he is unable to undertake a play for his Correspondent

- 459 DICKENS (Charles) Subscription and signature, dated 23rd June, 1861, on "Gad's Hill Place" notepaper, with letters of Mathew Arnold, Edmund Yates, Lord Lytton (3), Sir Edgar Boehm, Lord Alverstone, Frank Holl and others (15)
- 460 DICKENS (Charles) A. L. s. 1 p. 8vo, Sept. 1858, to Messrs. Bradbury and Evans, asking them to deliver one Copy Carol, one ditto Chimes, one ditto Dombey and one ditto Poor Traveller.—MEREDITH (George) A. L. s. 1 p. 8vo, n. d., a charming letter containing an invitation to dinner; with others of J. Ruskin, Douglas Jerrold, B. W. Proctor, etc., in a 4to album 710
- 461 DICKENS (Charles) A. L. s. 1 p. 8vo, Office of all the Year Round, Sept. 12th, 1866 (to Miss Power, niece of Lady Blessington) accepting an article which he hopes to get into the Christmas number, he concludes 118
It has blown gales and rained Niagaras at Gad's Hill for some years.
Laid down
- 462 AINSWORTH (W. Harrison) A. L. s. to C. Wentworth Dilke, editor of the "Athenaeum," presenting a copy of his "Rookwood"; with others of T. Hood, Charles Reade, Mark Lemon, John Constable, Sir Seymour Haden, J. J. Audubon, etc., to the same a parcel 55
** About 95 out of a collection of 100 letters presented by Mr. C. W. Dilke to Mrs. J. O. Brookfield.
- 462A BENNETT, Sir William Sterndale, Composer, 1816-75, Autograph Music, 30 pp. oblong folio, signed twice and dated March 3-20, 1835, of the Overture to Parisina in F sharp minor (Op. 3); at the end is a page of Auto. Pencil Notes for the first movement of an unpublished Symphony in G minor, grey cardboard holder 45
- 463 STEVENSON (Mrs. R. L.) A Series of Ten A. L. s. 34 pp. 8vo, Stonehedge, Santa Barbara, San Francisco, 1911-2, to "My dear Cummy," a charming Series, speaks of Stevenson's love of dogs, comments bitterly concerning newspaper persecution, writes enthusiastically of her lovely garden, etc., with Five A. L. s. of M. I. Stevenson to the same, 1897, etc., containing references to Stevenson (15) 310
- 464 STEVENSON (Robert Louis) Clever portrait in pen and ink, by John Wallace, $3\frac{1}{4}$ in. by $2\frac{3}{4}$ in., sunk mount and oak frame; from the Collection of Miss Stevenson LL.D. of Edinburgh 55
- 465 MORLEY (Lord) W. R. GREG, A SKETCH, MS. about 87 pp. 4to, of which about 69 pp. are autograph, with signature, address and date 18/12/82 on front page 115
** An obituary notice written for Macmillan's Magazine of the well-known Manchester essayist, William Rathbone Greg (1809-81).

- 2
- 466 BRIGHT (John) Autograph Notes, 2½ pp. 8vo, signed (*initials*)
May 30, 1880, on Morley's Life of Richard Cobden, sug- *Lat*
 gesting alterations in certain passages, which he considered
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